



NEW YORK • PALO ALTO • LONDON

SAKTI BURMAN

Born 1935, Kolkata

Government College of Arts and Crafts in Kolkata (1956)
Ecole Nationale des Beaux Arts, Paris

Sakti Burman's characteristic imagery resembles weathered frescos. As he depicts his figures in hues that seem once vivid, and are now faded, he immortalizes his subjects. He transports his viewers into a dream-like world. Perspective and composition evoke medieval icons. Burman also uses a marbling effect, achieved by blending oils with acrylics, and applies the paint in a pointillist fashion.

"Through my works I return to my native roots, to my childhood and that transitory world of innocence". Burman's mythical creatures tell ancient tales of courtly romances and enchanting worlds: comely maidens, children astride elephants, flutists, fruit laden trees, exotic flowers, birds and beasts.

The artist lives and works in Paris.

Select Solo Exhibitions

2008	<i>Maison de l'Unesco</i> , organized by Unesco, Salles Miro, Paris Art Alive, New Delhi Aicon Gallery, New York
2007	Visual Arts Gallery, Indian Habitat Centre, New Delhi
2006	Visual Arts Gallery, Indian Habitat Centre, New Delhi Pundole Art Gallery, Mumbai
2005	<i>Retrospective</i> , organized by Apparao Galleries, Visual Arts Gallery, Indian Habitat Centre, New Delhi
2001	Birla Academy of Art and Culture, Kolkata Pundole Art Gallery, Mumbai Art Todat, New Delhi
1999	Atlantic Gallery, New York organized by Apparao Galleries
1998	Salon d' Automne, Paris Espace Eiffel Branly
1997	Cloitre de la Dame Blanche, La Rochelle Exhibitions organized by Ecole de Paris at Tokushima, Myazaki and Osaka
1996	Exhibitions organized by Ecole de Paris at Wakayama and Sapporo
1995	Apparao Galleries, Chennai
1994	Pundole Art Gallery, Mumbai
1993	Chitrakoot Art Gallery, Kolkata
1992	Centre of Contemporary Art, New Delhi
1990	Pundole Art Gallery, Mumbai
1989	<i>Semaine Culturelle Indienne</i> , Eaubonne, Val d'Oise <i>Fondation Firmin Bauby</i> , Perpignan XX salon du Grenier a sel, Orleans
1988	Pundole Art Gallery, Mumbai Chitrakoot Art Gallery, Kolkata
1988	Sista Art Gallery, Bangalore <i>Hommage a Rabindranath Tagore</i> , Galerie d'art de la Place Beauvau

1986	Galerie presences, Bruxelles Galerie das Kunstabinett, Gogh, Allemagne Hotel de ville de ville d' Agen Centre Culturel de la ville d' Agen
1985	Galerie Schemes, Lille Centre Cultural de Saint Denis Maison de Van Gogh, Auvers-sur-Oise Galerie Untenbourg, Zurich
1984	Musee Denon, Chalon-sur-Saone Galerie d'Art de la Place Beauvau, Paris Kunsthandlung Osper, Cologne
1983	Galerie Sagar, Zurich
1982	Contes et Legendes, Galerie d'Art de la Place Beauvau, Paris Galleria Cecchini, Perugia Galleria Lama, Bologna
1981	Galerie de la Rue Ancienne, Geneva
1980	Galerie de Bernardi, Aachen Musee de Blois, Blois Musee de Villeneuve-sur-Lot
1979	Galerie Gerard Sauret, Libos
1978	Birla Academy of Art and Culture, Kolkata Chanakya Art Gallery, New Delhi
1977	Pundole Art Gallery, Mumbai Kunika Chemould, New Delhi
1975	Galerie de l'Hotel Meridien, Nice
1974	Galerie Arts et Beaux-Arts de France, Paris
1973	Galleria Nuovo Sagittario, Genoa
1971	Galleria Nuovo Sagittario, Milan
1970	Galerie Doucet et Coutureau, Paris Pundole Art Gallery, Mumbai
1967	Piccadilly Gallery, Mumbai Pundole Art Gallery, Mumbai
1965	Kunika Chemould, New Delhi
1964	Scott and Faure Gallery, La Jolla, California
1963	Galerie Saint Placide, Paris
1962	Ashoka Gallery, Kolkata All India Fine Arts and Crafts Society, Delhi
1961	Piccadilly Gallery, Mumbai
1958	Galerie des Beaux-Arts, Paris
1956	Ecole des Beaux- Arts
1954	Art and Industry, Kolkata

Select Group Exhibitions

2007	<i>Understanding Oneness in Diversity</i> , Kitab Mahal, Mumbai <i>An Evening in Paris ...Rome...London</i> , Gallery Sanskriti, Kolkata
2006	<i>Sensuality, Perception and the Self</i> , Visual Arts Gallery, Indian Habitat Centre, New Delhi
2004	<i>Exhibition of Paintings and Drawings</i> Gallery 27, London <i>Confluence 2004</i> , AICON Gallery, New York
2003	<i>Mappings, Exciting New Links Between the Ancient Cultures of India and Egypt</i> , organized by Uttarayan (Baroda), Visual Art Gallery, India habitat Centre, New Delhi and Bayer ABS Limited Gallery, Baroda <i>Portraits of a Decade</i> , Centre for International Modern Art (CIMA), Kolkata

- Celebration of Color*, organized by Vadehra Art Gallery and The Times of India, Mumbai, New Delhi
- The Said and the Unsaid*, organized by The Committee of the Jehangir Art Gallery and Apparao Gallery, Mumbai
- Shanti Path*, Tao Gallery, Mumbai
- 2002 *Aspects of Modern Indian Painting*, New York organized by Saffronart and Pundole Art Gallery, Mumbai
- Return to Eden*, Art Musing, Mumbai
- 2001 *Three Burman*, Sakti, Maite and Maya, Art Today, New Delhi
- Art of Bengal, Past and Present 1850-2000*, National Gallery of Modern Art, Mumbai and CIMA Gallery, Kolkata
- Burman', Sakti, Maite, Maya'*, Mediatheque du Lamentin, La Martinique
- Indian Contemporary Art*, organized by Saffronart, Hongkong
- Indian Contemporary Art*, organized by Saffronart in collaboration with Apparao galleries, Los Angeles
- A Treasure Trove, Paintings from B.K. Birla Family Collection*, Birla Academy of Art and Culture, Kolkata
- 2000 *Sigmund Freud's 'Interpretation of Dreams'*, organized by University Art Museum, Birghamton, New York
- Historisches Museum der Stadt Wien, Vienna
- Indian Art Through The Ages, Yesterday, Today, Tomorrow*, organized by Indian Fine Arts Society, Singapore
- The World Is Round And Time Is Cyclical*, Art Today, New Delhi
- Paradise Revisited*, Art Musings, Mumbai
- Shatabdi – Reflection on a Century Past*, organized by CIMA Gallery, Kolkata
- Festival des Cinemas d'Asie, Salle des Ursulines, Vesoul
- Paper*, The Terrace Garden, Triveni kala Sangam, New Delhi
- The Family 3*, Sakti Burman, Maya Burman and Jayasri Burman, Apparao Galleries, Chennai
- 1998 Christie's Auction, Indian Contemporary paintings, London
- Multimedia, Art of the 1900's*, CIMA Gallery, Kolkata
- Harmony Show, Mumbai
- Within The Fame*, Apparao Galleries, Hongkong
- The Art of Charity, Mumbai
- 1997 Displayed along with works of Picasso, Chagall and Miro at Tokushima, Myazaki and Osaka, Japan
- Chamatkar, The Indian Metaphor, organized by CIMA , Kolkata at Whitleys Art Gallery, London
- 1995 Christie's Auction, Indian Contemporary paintings, London
- Autumn Exhibition*, CIMA Gallery, Kolkata at All Indian Fine Arts and Crafts Society, New Delhi
- 1994 *Drawing 94*, Gallery Espace, New Delhi
- 1993 *Helpage India*, Jehangir Art Gallery, Mumbai
- 1984 International Graphic Art Exhibition, New Delhi
- 1983 *L'Art Fantastique*, Musee de Belfort
- 1982 V Internatinal Triennale, New Delhi
- 1981 Figuration Actuelle, Chateau des Hayes
- 1980 Galerie Jean Marbach, Mulhouse
- Galerie Schemes, Lille
- Musee de Villeneuve – sur- Lot
- Musee de Blois
- 1975 The Hermitage, Leningrad
- Pouchkine Museum, Moscow
- 1964 Chemould, Kolkata

Honors & Awards

Medaille d'argent au Salon de Montmorency

1956 Prix des Etrangers, Ecole des Beaux-Arts, Paris

Prix de la ville de l'Isle-Adam Medaille d'or, Salon des Artistes Francais, Grand Palais, Paris

Medaille arts, Science et Letters

Medaille au Salon de Juvisy

Invite d'honneur, Colombes

Invite d'honneur, Douai Invite d'honneur, sainte-Maxime

Invite d'honneur, English Les Bains

Invite d'honneur, Delle