

SOMNATH HORE (1921, Chittagong, Bangladesh - 2006, Santiniketan, West Bengal)

EDUCATION

1957 Diploma in Fine Arts, Govt. College of Art and Craft, Kolkata, India

SELECTED POSTHUMOUS EXHIBITIONS

- 2012 *Crossings: Time Unfolded, Part 2*, Kiran Nadar Museum of Art (KNMA), New Delhi
- 2011 *Manifestations VI*, Delhi Art Gallery, New Delhi
Bodies That Matter....., Art Heritage, New Delhi
Somnath Hore: Prints, Drawings, Posters, The Seagull Arts and Media Resource Centre, Kolkata
- 2010 *A Retrospective of Prints by Somnath Hore*, Project 88, Mumbai
Vahana, Bombay Art Gallery, Mumbai
- 2009 *Modern Continuous*, Galerie 88, Kolkata
Wound, Aicon Gallery, London
- 2008 *Moderns*, Royal Cultural Centre, Amman, Jordan organized by Lalit Kala Akademi, New Delhi in collaboration with Embassy of India, Amman, Jordan
The Seagull Arts and Media Resource Centre, Kolkata
Freedom 2008 - Sixty Years of Indian Independence, Centre for International Modern Art (CIMA), Kolkata
- 2007 *Agony & Ecstasy: Bronzes by Somnath Hore*, Gallery Espace, New Delhi
Life and Art of Somnath Hore, Project 88, Mumbai

SELECTED SOLO EXHIBITIONS

- 1999 *Anguish Absorbed*, The Window, Mumbai
- 1995 *Bronzes*, Centre for International Modern Art (CIMA) Gallery, Kolkata
- 1992 *Wounds, Somnath Hore's Bronzes, Drawings and Prints*, organized by Seagull, Kolkata at Sukh Sagar, Kolkata
- 1991 Kolkata
- 1988 *Sculptures and Sketches*, organized by Kala Yatra at Sistas Art Gallery, Bangalore
- 1973 Kunika-Chemould Gallery, New Delhi

SELECTED GROUP EXHIBITIONS

- 2004 *Manifestations II*, organized by Delhi Art Gallery at Jehangir Art Gallery, Mumbai; Delhi Art Gallery, New Delhi
- 2003 *Manifestations*, organized by Delhi Art Gallery at World Trade Centre, Mumbai; Delhi Art Gallery, New Delhi.

- 1996 Contemporary Indian Paintings from the Chester and Davida Hertwitz Collection Part II, USA.
- 1993 *Wounds*, Centre for International Modern Art (CIMA) Gallery, Kolkata and National Gallery of Modern Art (NGMA), New Delhi
- 1991 National Exposition of Contemporary Art, National Gallery of Modern Art (NGMA), New Delhi.
- 1986 *Visions*, Birla Academy of Art and Culture, Kolkata

HONORS & AWARDS

- 2007 Padma Bhushana by Government of India
- 1979 Member, Society of Contemporary Artists, Kolkata
Elected Member of the General Council, Lalit Kala Akademi, as an eminent artist, New Delhi
- 1977 L.N. Gupta Memorial Award
- 1960, 62, 63 National Award, Lalit Kala Akademi, New Delhi

COLLECTIONS

- Bahai Museum, Bahai
- Delhi Art Gallery, New Delhi
- Lalit Kala Akademi, New Delhi
- Ministry of Education, Government of India
- National Gallery of Modern Art, New Delhi

TEACHING EXPERIENCE

- 1984 Professor Emeritus, Kala Bhavan, Shantiniketan
- 1969 Head of Graphic Arts Department, Kala Bhavan, Santiniketan
- 1968-69 Visiting Professor, Kala Bhavan, Shantiniketan
- 1966 Visiting Professor in Graphic Arts Faculty, Faculty of Fine Art, Maharaja Sayajirao University, Baroda
- 1958-67 Senior Lecturer and Head of Graphic Arts Faculty, Delhi Polytechnic of Art, New Delhi
- 1958-67 Visiting Professor, Faculty of Fine Art, Maharaja Sayajirao University of Baroda and Kala Bhavan, Santiniketan
- 1954-58 Lecturer, Indian College of Art and Draftsmanship, Kolkata