

SADEQUAIN (1930, Amorha, India – 1987, Karachi, Pakistan)

EDUCATION

B.A. in Art History and Geography, Agra University (1948)

SELECTED SOLO EXHIBITONS

- 2015 *Exaltations: Featuring Works from the Lost Exhibition*, Aicon Gallery, New York
- 2014 *A Retrospective: Including Works from The Lost Exhibition*, Aicon Gallery, New York
- 1981 International Trade Fair, New Delhi
Indian Council for Cultural Relations at State Lalit Kala Academy, Rabindra Bhawan, New Delhi
- 1971-72 Exposition of calligraphies that lasted eight months at Lahore Museum
Exposition of paintings based on Ghalib's poetry at Lahore Museum
- 1970 Arts Council of Pakistan, Karachi
Liaquat Memorial Hall, Rawalpindi
- 1966 Retrospective Exhibition of 300 paintings at the Banking Hall of the State Bank Headquarters, Karachi
Exhibition on Lloyd Triestino's ship "Victoria" while crossing the Red Sea, the Mediterranean Sea and the Adriatic Sea
Exhibition of drawings at Hotel Intercontinental Karachi
- 1963 Henry Gallery, Washington
- 1962 Galerie Lambert, Paris
Karachi at Prime Minister Huseyn Shaheed Suhrawardy's residence in Clifton
Exhibition at the Town Hall in Quetta
Held numerous one-man exhibitions at Quetta Residency

SELECTED GROUP EXHIBITONS

- 2010 *Figure/Landscape – Part One & Two*, Aicon Gallery, New York
- 1986 Exhibition of calligraphies at Frere Hall
- 1985 Anjuman-e-Sadaat-e-Amroha in Karachi, Pakistan
Exhibition of calligraphies in Kuala Lumpur, Malaysia
- 1982 Kennedy Hall, Aligarh Muslim University, Aligarh
Jamia Millia Islamia, New Delhi
Urdu Ghar, Hyderabad
Exhibition of calligraphies and drawings, State Lalit Kala Academy, Lucknow, India
Exhibition of calligraphies at Ghalib Academy, New Delhi
- 1974 Lahore Museum; Islamabad at PNCA; Karachi Arts Council; Municipal Library Hall, Dubai; Main Hall, Hilton Hotel, Abu Dhabi; Markazul Funoon, Jeddah, Saudi Arabia; National Museum of Damascus, Syria; Hall of Jordan Intercontinental, Amman, Jordan; Art Gallery of Kuwait City, Kuwait; Museum of Modern Art, Baghdad

- 1969 Arts Council Building, Karachi
- 1966 Exhibition sponsored by Automobile Club of France, Place de la Concorde, Paris
- 1965 Several exhibitions in France including Nouran Havre, Palais de la Mediterranean, Chateau-Musee Annecy, Musee Casino Dieppe, Casino de Charbonnieres, and Musee Macon
- Arts Council Gallery, Karachi; Alhamra, Lahore
- 1964 Galerie Presboug, Paris
- 1963 Commonwealth Institute Galleries, London
- N.V.C. Gallery, London
- 5th Salon of the "Young and Great Artists," Museum of Modern Art, Paris

AWARDS

- 1982 International Gold Mercury Award
- 1980 Government of Pakistan, Sitara-e-Imtiaz
- 1975 Government of Australia, Cultural Award
- 1962 President of Pakistan, President's Medal of Honor for Pride of Performance
- 1961 Government of France, Biennale de Paris
- 1960 Government of Pakistan, Tamgha-e-Imtiaz and First Prize in the All Pakistan National Exhibition of Paintings

COMMISSIONS & MURALS

- 1982 Designed calligraphy of Aligarh Muslim University's logo for Moulana Azad Library
- Executed a mural, "Quest for Reality," for Banaras Hindu University
- Executed five-story circular calligraphy based on "Asma-e-Husna" for Indian Institute of Islamic Studies, New Delhi
- 1981 Inauguration of Galerie Sadequain in Islamabad
- 1978-9 Published book of poetry with illustrations, working mostly on calligraphic work
- 1972 Executed "Sura-e-Yasin," 260 feet long on wooden panels for the Islamic Gallery in Lahore Museum and donated it to the museum
- 1970 Published privately First Edition of the Rubaiyyat-e-Sadequain Naqqash
- 1968 Executed the mural "Quest for Knowledge II" for the library of the Punjab University
- Executed two murals for Auditorium of Punjab Univ., "Confrontation" & "Triumph"
- 1967 Executed a mural "Saga of Labor" at Mangla Dam Power House
- Executed a Mural "Light of the Book" in the Punjab Public Library
- 1966 Executed a mural in Lausanne, Switzerland entitled "Pakistan" in the Pakistan Pavilion in the Swiss Fair - later exhibited in New York, Tokyo and Toronto, Canada
- Executed a mural "Flight" in the PIA Office at Paris
- 1965 Executed a mural "War and Peace" at Karachi

- 1964 Selected to do color lithographs for a special publication of the novel by Albert Camus, "L' Étranger (The Stranger)" published by the Automobile Club of France.
- 1962 Permanent display at Galerie Mona Lisa, Paris
- 1959 Executed a mural "Quest for Knowledge" at the Services Club in Karachi
 Executed a mural for the Committee Room at Mangla Dam on Dignity of Labor
- 1955 Executed two murals in Jinnah Central Hospital Karachi War #5