

NATARAJ SHARMA (b. 1958, Mysore, India)

Lives and works between Baroda and Goa.

EDUCATION

1982 Graduate in Applied Art, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda

SELECTED SOLO EXHIBITIONS

2020 *Travel Log*, Aicon Art and Bikaner House, New York

2008-09 *Airshow*, Bodhi Art, Singapore

2008 *Work In Progress*, Bodhi Space, Mumbai

2007 *Stretch*, Traveling Exhibition at Singapore Tyler Print Institute, Singapore and Bodhi Art at Singapore, Mumbai and New York

Flight, Art and Public, Geneva and Bodhi Art, Mumbai

2005 Bose Pacia, New York

Nataraj Sharma: Vapi Horse and Other Stories, Nature Morte, New Delhi

Recent Works, Sakshi Gallery, Mumbai

2000 *Nature Morte*, New Delhi

SELECTED GROUP EXHIBITIONS

2018 *Senza Tema. Carta/Paper*, Studio la Città, Verona

2012 *Works on Paper- 2012*, Gallery Espace, New Delhi

2011-12 *Back to School: Baroda 1979-89*, Tao Art Gallery, Mumbai

2011 *Back to School: Baroda 1979-89*, Palette Art Gallery, New Delhi

2010 *Looking Glass: The Existence of Difference*, Twenty Indian Contemporary Artists presented by Religare Arts Initiative, New Delhi in collaboration with American Centre; British Council; Goethe-Institut/ Max Mueller Bhavan, New Delhi

Indian (Sub)Way, Vadehra Art Gallery, New Delhi; Grosvenor Vadehra, London

2009 *Living of the Grid*, Anant Art Centre, New Delhi

Zip Files, Tao Art Gallery, Mumbai

Relative Visa, Bodhi Space, Mumbai

2008 *Frame Figure Field: 20th Century Modern and Contemporary Indian Art*, Delhi Art Gallery, New Delhi

Frontline: Notations from the Contemporary Indian Urban, Bodhiberlin, Berlin

- India Crossing*, Studio La Citta, Verona
- 2007 *Edge of Desire*, National Gallery of Modern Art (NGMA), Mumbai
- 2006 *Edge of Desire: Recent Art in India*, Berkeley Art Museum; Montalvo Arts Center, Saratoga; MARCO Monterrey
- Indian Summer*, Ecole Nationale des Beaux Arts, Paris
- Hungry God: Contemporary Art from India*, Aario, Beijing and Museum of Modern Art, Busan
- El Filo del Deseo - Arte Reciente en India*, Museo de Arte Contemporáneo de Monterrey MARCO, Mexico
- 2005 *Edge of Desire: Recent Art in India*, Museo Tamayo, Mexico City; Asia Society and Museum, New York; Queens Museum of Art, New York; Art Gallery of Western Australia, Perth
- The Artist Lives and Works*, Haus der Kulturen der Welt, Berlin
- 2003 *Ways of Resistance*, Sahmat, Rabindra Bhavan, New Delhi and Mumbai
- 2001 *Kitsch Kitsch Hota Hai*, presented by Gallery Espace at India Habitat Centre, New Delhi

AWARDS

- 2006 Residency at Singapore Tyler Print Institute (STPI), Singapore
- 1993 Sotheby's Award for Best Emerging Artist