

SUCHITRA MATTAI (b. 1973, Guyana)

Lives and works in Denver, Colorado.

EDUCATION

- 2003 MFA, Painting and Drawing, University of Pennsylvania, Philadelphia
- 2001 MA, South Asian Art, University of Pennsylvania, Philadelphia
- 1994 BA, Statistics, Rutgers University, New Brunswick

SELECTED EXHIBITIONS

- 2024 ICA San Francisco, San Francisco, CA
Tampa Museum of Art, Tampa, FL
Socrates Sculpture Park, New York, NY
National Museum of Women in the Arts, Washington, DC
A Garden of Promise and Dissent, group exhibition, Aldrich Museum, Ridgefield, CT
- 2023 *In the absence of power. In the presence of love*, Roberts Projects, Los Angeles, CA
Forecast Form, group exhibition, ICA Boston, Boston, MA
To Weave the Sky: Textile Abstractions from the Jorge M. Perez Collection, curated by Tobias Ostrander, Patricia M. Hanna, and Anelys Alvarez, Espacio 23, Miami
Art Basel Miami Beach, Roberts Projects, Miami, FL
The Armory Show, Roberts Projects, Miami, FL
Osmosis: In the face of the sea, re-imagined solo exhibition, Kavi Gupta Gallery, Chicago, IL
Women to Watch, group exhibition, sponsored by the National Museum of Women in the Arts, Center for Visual Arts, MSU Denver, Denver, CO
Breakthroughs, group exhibition, MCA Denver, Denver, CO
Felix Art Fair, Kavi Gupta Gallery, Los Angeles, CA
Are we free to move about the world: The passport in contemporary art, group exhibition, curated by Grace Aneiza Ali, Florida State University Museum of Art, Tallahassee, FL
State of the Art: Constructs, group exhibition, Akron Museum of Art, Akron, OH
And the Moon be Still as Bright, group exhibition in support of The Here and There Co., Harper's Chelsea, New York, NY
Variations on a theme, group exhibition, Anat Ebgi, Los Angeles, CA
- 2022 *Osmosis*, Kavi Gupta Gallery, Chicago, IL
Forecast Form, group exhibition, curated by Carla Acevedo-Yates, MCA Chicago, Chicago, IL
Art Basel Miami Beach, Kavi Gupta Gallery, Miami, FL
Monster, Unit London, UK
Herself as Another, Hollis Taggart, New York, NY
Frieze London, Kavi Gupta Gallery, London, UK
The Armory Show, Kavi Gupta Gallery, New York, NY
Breathe into the Past, Colorado Springs Fine Arts Center, Colorado Springs, CO
Utah Museum of Contemporary Art, Salt Lake City, UT

- State of the Art: Constructs*, Sarasota Art Museum, Sarasota, FL
- Felix Art Fair, Kavi Gupta Gallery, Los Angeles, CA
- Expo Chicago, Kavi Gupta Gallery, Chicago, IL
- In the Adjacent Possible*, John Michael Kohler Arts Center, Sheboygan, WI
- Alter*, group exhibition, curated by Sadaf Padder, Twelve Gates, Philadelphia, PA
- Reorient*, group exhibition, curated by Lele Barnett, Wing Luke Museum, Seattle, WA
- Depth of Identity*, group exhibition curated by Rosie Gordon-Wallace, Green Family Foundation Gallery, Miami, FL
- Serious Work*, group exhibition, Guest House LA, Los Angeles, CA
- 2021 Art Basel, Kavi Gupta Gallery, Miami, FL
- Untitled Art Fair, K Contemporary Art, Miami, FL
- The Armory Show, Kavi Gupta Gallery, New York, NY
- Realms of Refuge*, group exhibition, Kavi Gupta Gallery, Chicago, IL
- Song of Songs*, group exhibition, curated by Rachel Thomas, Irish Museum of Modern Art, Unit London, UK
- Breathing Room*, Boise Museum of Art, Boise, ID
- Rites of Passage*, group exhibition, Unit London, UK
- Home*, Sugar Hill Children's Museum, New York, NY
- Reunion*, group exhibition, Hollis Taggart, Southport, CT
- moments towards the Other*, group exhibition, Black Cube (a nomadic art museum), Denver, CO
- Fresh Earth*, group exhibition, Aicon, New York, NY
- No Oceans Between Us*, group exhibition, San Antonio Museum of Art, San Antonio, TX
- Fragments of Epic Memory*, group exhibition, curated by Julie Crooks, Art Gallery of Ontario, Toronto, ON
- See and Be Seen*, group exhibition, Praise Shadows, Brookline, MA
- 2020 *Innocence and Everything After*, K Contemporary Art, Denver, CO
- Look Again: A Survey of Contemporary Painting*, group exhibition, Hollis Taggart Southport, Southport, CT
- History Reclaimed*, two-person exhibition with Adrienne Elise Tarver, Hollis Taggart Contemporary, New York
- LA Art Show, K Contemporary Art, Los Angeles, CA
- State of the Art II*, Crystal Bridges Museum/The Momentary, curated by Lauren Haynes, Bentonville, AK
- Cultural Encounters: Art of Asian Diasporas in Latin America and The Caribbean, 1945 Present*, traveling group exhibition, Art Museum of the Americas (Organization of American States), Washington, DC
- 2019 Sharjah Biennial, *Leaving the Echo Chamber*, curated by Claire Tancons, Omar Kholeif, and Zoe Butt, Sharjah Art Foundation commissioned project, Sharjah, UAE
- Installation of "Imperfect Isometry," solo installation, Denver Art Museum/Biennial of the Americas, Denver, CO
- Womens' Work*, Pen and Brush, New York City, NY
- Fugue*, the Vault residency, Denver, CO

- Woven Stories*, group exhibition, Lancaster Museum of Art and History, Lancaster, CA
Each of Us is Several, two-person exhibition, Platte Forum, Denver, CO
Small is Beautiful, group exhibition, Flowers Gallery, London
 2018 Pulse Art Fair, K Contemporary Art, Miami, FL
Sugar Bound, Center for the Visual Arts, Metropolitan State University of Denver, Denver, CO
Sweet Asylum, K Contemporary, Denver, CO
Landfall, GrayDuck Gallery, Denver, CO
 Museum of Contemporary Art, Denver, commissioned project, Denver, CO
 2017 Denver Art Museum/SkyHouse Commission, Solo Exhibition/Installation, Denver, CO
Liminal Space, CCADI, NYC, NY
Nice Work if You Can Get It, group exhibition, RedLine Contemporary Art Center, Denver, CO
Axis Mundi, group exhibition, Platte Forum, Denver, CO
 2016 *Monumental*, group exhibition, RedLine Contemporary Art, Denver, CO
Typecast, Hillyer Art Space, Washington, DC
Art of the State, group exhibition, Arvada Center, Wheatridge, CO
Visitation, group exhibition, GrayDuck Gallery, Austin, TX
Drawing Never Dies, group exhibition, RedLine Contemporary Art, Denver, CO
The Intrepid Garden, two-person exhibition, Buell Theater, Denver Performing Arts Center, Denver, CO
Revisionist, Artworks Loveland, Loveland, CO

SELECTED PUBLICATIONS

- Sarah Magnatta, "Resonant Presence: Materiality and Memory in the Work of Suchitra Mattai," *Art Journal*, Vol. 82, 2023
 Mark Godfrey and Katy Siegel (eds), *Making their Mark: Art by Women in the Shah/Garg Collection*, Gregory R. Miller and Co., 2023
 Grace Aneiza Ali, *Artistic Responses to Crossing the Kala Pani*, 2023
 Grace Aneiza Ali, "Are we free to move about the world: The passport in contemporary art," Florida State University Museum of Fine Arts, Tallahassee, FL, 2023
 Grace Aneiza Ali, "Herself as Another," catalogue essay for solo exhibition at Hollis Taggart Gallery, 2022
 Becky Hart, "Monster," catalogue essay for solo exhibition at Unit London, 2022
 Selene Wendt, "The Past is Present," in *Beyond the Door of No Return: Confronting Hidden Colonial Histories through Contemporary Art*, 5 October 2021
 Suchitra Mattai, "Revisionist," *Liminal Spaces*, edited by Grace Aneiza Ali, Cambridge Open Book Publishers, January 2021
 Gregory Volk, "A Survey of American Art That Isn't Just Coastal," *Hyperallergic*, March 7, 2020, <https://hyperallergic.com/546373/state-of-the-art-2020-at-crystal-bridgesmuseum-of-american-art/>
 Isis Davis-Marks, History gets reclaimed at Hollis Taggart Gallery, *Widewalls*, June 8, 2020, <https://www.widewalls.ch/magazine/history-reclaimed-hollis-taggart-gallery>
 Sarah Cascone, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *artnet News*, March 2, 2020, <https://news.artnet.com/art-world/editors-picksmarch-2-2020-1785762>

Kwon Mee-Yoo, "Sharjah Biennial breaks barriers of perception," *The Korea Times*, May 5, 2019, https://www.koreatimes.co.kr/www/culture/2020/02/145_268529.html

Editors, "Pictures from an Exhibition," *ARTnews*, April 22, 2019, <http://www.artnews.com/2019/04/22/womens-work-art-activism-in-the-21st-century-at-pen-brush-new-york/>

Sarah Cascone, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *artnet News*, <https://news.artnet.com/art-world/editors-picks-april-8-2019-1498255>

Ann Binlot, "the 14th Sharjah Biennial tells the stories ignored by popular culture," *Document Journal*, April 3, 2019, <https://www.documentjournal.com/2019/04/the14th-sharjah-biennial-tells-the-stories-ignored-by-popular-culture/>

Tom, Seymour, "Sharjah Biennial 14 is raising the emirate's cultural cache," *Wallpaper Magazine*, March 20, 2019 <https://www.wallpaper.com/art/sharjah-biennial-14-leaving-the-echo-chamber>

Osman can Yerebakan, "Our highlights from the 14TH Sharjah Biennial: Leaving the Echo Chamber," *Cultured Magazine*, March 12, 2019, <https://www.culturedmag.com/sharjah-biennial/>

KATRINA KUFER, Sharjah Biennial Is One Of The Best Art Happenings This Season," *Harpers Bazaar Arabia*, March 17, 2019, <https://www.harpersbazaararabia.com/art/fairs-and-events/leaving-the-echochamber-sharjah-biennial>

Shailaja Tripathi, "Making Way for New Stories," *The Hindu*, March 14, 2019, <https://www.thehindu.com/entertainment/art/making-way-for-newstories/article26533342.ece>

Ryan Warner, CPR (Colorado Public Radio), interview on Colorado Matters, <https://www.cpr.org/news/story/artist-suchitra-mattai-wants-to-have-the-toughconversations-about-migration-and-diasporahttps://www.cpr.org/news/story/artistsuchitra-mattai-wants-to-have-the-tough-conversations-about-migration-anddiaspora>

Cori Anderson, "Denver Artists to Watch in 2019," *303 Magazine*, January 15, 2019, <https://303magazine.com/2019/01/denver-artists-to-watch-in-2019/>

Michael Paglia, "Twelve Best Art Shows of 2018," *WESTWORD*, December 26, 2018, Denver, CO <https://www.westword.com/arts/denvers-twelve-best-art-shows-of-2018-11074146>

Brenner, Wayne Alan. "Suchitra Mattai: Landfall" at grayDUCK Gallery: The artist's channeled chaos vividly explores relationships between the natural and human worlds," *The Austin Chronicle*, December 21, 2018 <https://www.austinchronicle.com/arts/2018-12-21/suchitra-mattai-landfall/>

Kirschner, Noelani, "Portraits of Colonialism: Suchitra Mattai," *The American Scholar*, August 20th, 2018, <https://theamericanscholar.org/suchitra-mattai/-W500QrbMzVo>

Michael Paglia, *Westword*, September 12, 2018, <https://www.westword.com/arts/suchitra-mattai-explores-her-complex-heritage-incvas-sugar-bound-10767356>

Joshua Ware, *Other Narratives Other Histories*, *Entropy Journal*, April, 2018, <https://entropymag.org/other-narratives-other-histories-on-suchitra-mattais-sweetasylum/>

Cori Anderson, April 10, 2018, "DENVER ARTIST MAKES DOWNTOWN GALLERY "FEEL LIKE HOME" IN NEWEST EXHIBITION" *303 Magazine*, <https://303magazine.com/2018/04/suchitra-mattai-kcontemporary/>

Grace Anezia Ali, *A Collection of Contemporary Women's Voices on Guyana*, Brill Publishing, 2017

AWARDS, LECTURES, AND BOARDS

2020 Interview with Denver Art Museum curator Rebecca Hart, Untitled Art Fair programming, Miami, FL

2020-Present Member, MCA Denver Board of Trustees, Denver, CO

2019 Logan Lecture, Denver Art Museum, Denver

2014-2016 RedLine Denver Artist in Residence

2002 Angelo Savelli Award, Penn School of Design, University of Pennsylvania, Royal College
 of Art Fellowship, London, England
 U.S. Dept. of Education Foreign Language and Area Studies Fellowship, Full Tuition
 American Institute of Indian Studies, FLAS Fellowship, Udaipur

COLLECTIONS

Born Hotel, Denver, CO, USA
The Crocker Museum of Art, Sacramento, CA, USA
Crystal Bridges Museum of Art, Bentonville, AR, USA
Denver Art Museum, Denver, USA
Inter-Continental, Minneapolis, MN
Jorge Perez
The Joslyn Museum of Art, Omaha, NE, USA
Kiran Nadar Museum of Art, New Delhi, India
Nasher Museum of Art, Durham, NC, USA
Northwestern University School of Law, Evanston, IL, USA
Olivia Walton
Pamela Hornik
The Portland Museum of Art, Portland, OR, USA
Shah Garg Collection, New York, NY, USA
Tampa Art Museum, Tampa, FL, USA
Taylor Art Collection, Denver, CO, USA
TIA Art Collection
University of Michigan Museum of Art
Wake Forest University, Winston-Salem, NC, USA