

T. VENKANNA (b. 1980, Gajwel, India)

Lives and works in Baroda, India.

EDUCATION

- 2006 M.F.A (Printmaking), Faculty of Fine Arts, M.S. University, Baroda, India
- 2004 B.F.A. (Painting), J.N.T.U, Hyderabad, India

SELECTED SOLO EXHIBITIONS

- 2023 *Love Me As I Am*, Gallery Maskara, Mumbai, India
- 2022 *AS I AM*, Gallery Maskara, Mumbai, India
- 2019 *LOVE ME*, Gallery Maskara, Mumbai, India
Tradition/Transformation, Gallery Maskara, Mumbai, India
- 2017 *Looking for Peace*, Sakshi Gallery, Mumbai, India
- 2015 *CELEBRATION*, Gallery Maskara, Mumbai, India
- 2013 *Pancha Mahabhuta*, Gallery Maskara, Mumbai, India
- 2012 *Pancha Mahabhuta*, Kochi-Muziris Biennale, Kochi, India
- 2011 *Printmaking: Open Studio*, Gallery Maskara, Mumbai, India
Here I am, I am yours, be mine, Performance, ArtStage Singapore, Singapore
- 2010 *NERO*, Gallery Luce, Turin, Italy
Sacred and Profane, Gallery Maskara, Mumbai, India
- 2009 *For Identity*, Gallery Maskara, Mumbai, India

SELECTED GROUP EXHIBITIONS

- 2022 *Radical Enchantments*, Aicon, New York
- 2018 *Inde*, Manoir de Martigny, Switzerland
- 2016 *TIME*, Gallery Maskara, Mumbai, India
- 2014 *Residual Remnants*, Site art space, Baroda, India
Trajectories: 19th-21st Century Printmaking from India and Pakistan, Sharjah Art Museum, UAE
Midnight's Grandchildren, Kitab Mahal, Mumbai, India
- 2013 *Air Sri Lanka*, Galerie Krinzinger Projekte, Vienna, Austria
Lunch with Olympia, Yale University School of Art, New Haven, CT

Between the Lines: Identity, Place, and Power, National Gallery of Modern Art (NGMA), New Delhi, India

Skoda Prize Show, NGMA, New Delhi, India

2012 *Cynical Love: Life in the Everyday*, Kiran Nadar Museum of Art, Noida, India

Mumbai Gallery Weekend, Mumbai, India

2011 *(M)other India*, Galerie du Jour – Agnès B., Paris, France

Window in the Wall, Pearl Lam Galleries, Shanghai, China

Fabular Bodies, Harmony Art Foundation, Prince of Wales Museum, Mumbai, India

CROSSROADS: India escalate, India Pavilion, Prague Biennale 5, Prague, Czech Republic

New Trends from South India, Lalit Kala Academy, Chennai, India

India Art Summit, New Delhi, India

2010 *Finding India: Art for the New Century*, Museum of Contemporary Art, Taipei, Taiwan

The Empire Strikes Back: Indian Art Today, Saatchi Gallery, London, UK

2005-08 *loosentiefirst*, Gallery Maskara, Mumbai, India

Faculty of Fine Arts, Baroda, India

Chronicles of the Unspoken, Travancore Gallery, Delhi, India

Show-off, Kitab Mahal, Mumbai, India

Jehangir Art Gallery, Mumbai, India

FAIRS AND RESIDENCIES

2023 India Art Fair, New Delhi, India

2014 India Art Fair, New Delhi, India

2013 Krinzinger Projekte/One World Foundation, Colombo, Sri Lanka

Art Brussels 31, Brussels, Belgium

India Art Fair, New Delhi, India

2012 ProjectStage, Art Stage Singapore, Singapore

Art Brussels 30, Brussels, Belgium

VIP Art Fair, Online

India Art Fair, New Delhi, India

2011 Art Brussels 29, Brussels, Belgium

2010 Artissima 17, Torino, Italy

PUBLICATIONS

Love Me, Gallery Maskara and Kalhath Institute, Mumbai, India, 2020.

Olesen, Mads, INDE au Manoir de la Ville de Martigny, Manor de Martigny, Switzerland, 2018.

Joshi, Avni, The Skoda Prize Twenty 2010, 70 EMG Arts Initiative, Mumbai, India, 2011.

Taipei, 2010: Finding India: Art for the New Century, exh. Cat., Taipei, Museum of Contemporary Art, Taipei, Taiwan: Taipei Culture Foundation, 2010.

Maskara, Abhay ,Gallery Maskara, Volume II, Gallery Maskara, Mumbai, India, 2010.

Maskara, Abhay ,Gallery Maskara, Volume I, Gallery Maskara, Mumbai, India, 2009.

Jumabhoy, Zehra, et. A., The Empire Strikes Back: Indian Art Today, Saatchi Gallery, Random House, Jonathan Cape, London, UK, 2009.