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'10 Things to Do in New York's Art World Before June 19'

BY PAUL LASTER



Sadequain, Sura-E-Rehman Series 4, 1969. (Photo: Courtesy Aicon Gallery, New York)

Opening: "Sadequain: Exaltations" at Aicon Gallery

Pakistan's most celebrated modernist painter, Sadequain (1930-1987) is best known for his innovative style of calligraphy, which was considered radical in his time. "Exaltations" features works from the "The Lost Exhibition," calligraphic canvases that Sadequain made in Paris in the late-1960s and left behind when he departed France with the intention to return, but never did. Fortunately for us, many of these rare works have been recovered and will be on view. [Aicon Gallery, 35 Great Jones Street, New York, 6-8 p.m.](#)