

## Rachid Koraïchi

### *Love Side by Side with the Soul*

Aicon Gallery Exhibition March 3<sup>rd</sup> – April 9<sup>th</sup>, 2016

Press Preview & V.I.P. Reception: Thursday, March 3<sup>rd</sup> 6:00pm – 9:00pm

35 Great Jones St., New York NY 10012

**Aicon Gallery** New York is proud to present *Love Side by Side with the Soul*, the first major U.S. solo exhibition of Algerian born artist **Rachid Koraïchi**. Koraïchi was born in Ain Beida, Algeria in 1947 and now lives and works in Paris with major projects in Algeria, Morocco, Tunisia and Dagestan. Koraïchi's practice, rooted in his groundbreaking interpretations of calligraphic modernism, extends across an impressive range of media, including ceramics, textiles, bronze sculptures and canvases; all of which will be on display in the current exhibition. Koraïchi won the prestigious *Jameel Prize* in 2011, was included in the in 47th and 49th Venice Biennale, *Word into Art* at the British Museum, 2006, and *Without Boundary: Seventeen Ways of Looking* at MOMA, 2006. We are also honored to be hosting the artist in New York during the exhibition's opening, which coincides with a small scale display of his works at The Armory Show, March 3<sup>rd</sup> – 6<sup>th</sup> at Pier 94, in New York City.

Koraïchi's work is influenced by a heritage in Sufism and as a Quraishite, a transcriber of Quaranic text, in the Aurès region in Algeria. Drawing on Arabic semiotics and dwelling on calligraphy as a means of interpretive transcendence, Koraïchi's work utilizes letters and signage to evoke figurative imagery and enumerate universal messages to a global audience. The reworked Sufi verses evoke arcane talismanic characters and numbers that, in accordance with Sufi philosophy, negotiate an aesthetical quality with revelation, divination and physical manifestation of intangible ideas such as the quest for grace. His ideas are realized through a variety of media including ornately painted ceramics, textiles, bold metal sculptures of literary characters, and silk screens that negotiate imagery with typology. Koraïchi engages local artists and highly skilled artisans to create artworks for site-specific installations that foster dialogues between local and global communities.

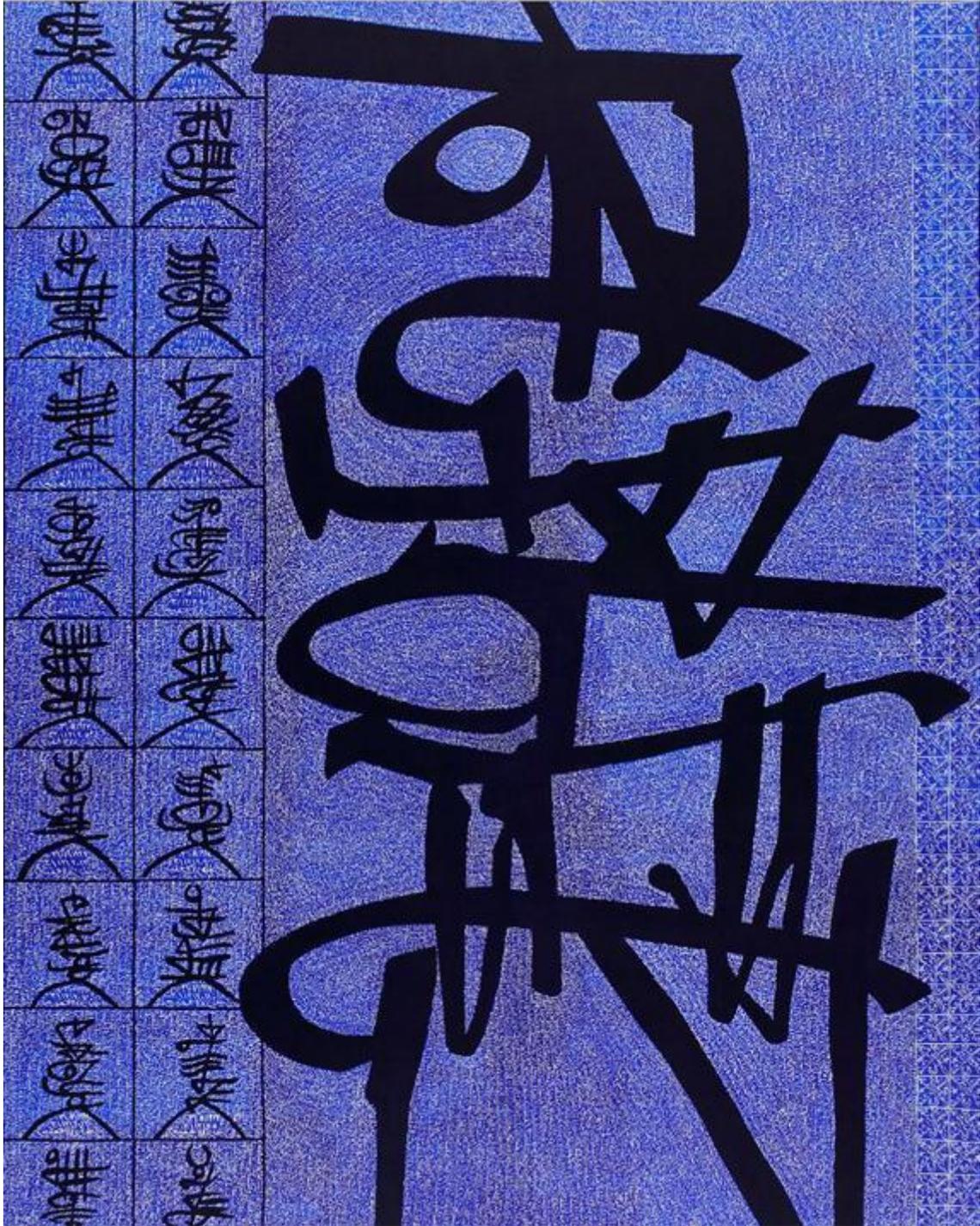


Rachid Koraïchi, *Les Priants III*, 2008, Steel,  
38.5 x 19 x 5.5. in.

Based in France and working across the world, Koraïchi has held dozens of solo exhibitions over the last forty years, participated in countless group shows and publically commissioned projects and is widely recognized as a pioneer of Islamic contemporary art and one of the most important and influential international artists of his generation, with a career spanning five decades. Elements from his latest large scale installation LA PRIERE DES ABENTS, in honor of his recently deceased parents, are currently on show at the Marrakech Biennale, 2016, a portion of which is also presented as part of the current exhibition, his first with Aicon Gallery New York. Also featured will be a series of unique bronze standing sculptures created by Koraïchi over the past two years and a set of meticulously rendered graphic tapestries, of the Invisible Masters Series, with which he won the Jameel Prize 2011. The complete installation of 99 banners was exhibited at Haus der Kunst, Munich in 2010, in their monumental exhibition, *The Future of Tradition – The Tradition of Future*.

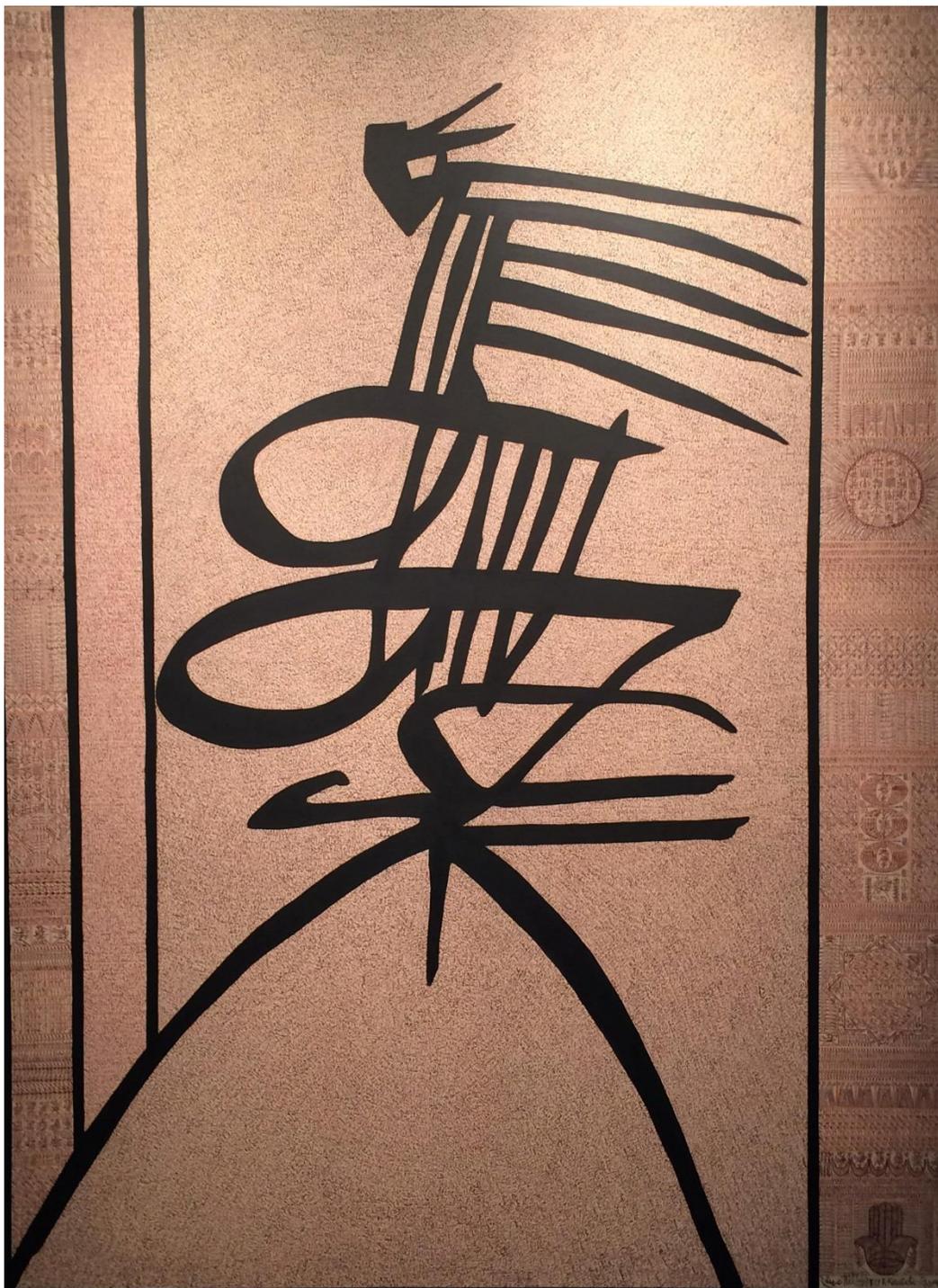
Please contact Aicon Gallery ([Andrew@Aicongallery.com](mailto:Andrew@Aicongallery.com)) for more information.

## Rachid Koraïchi



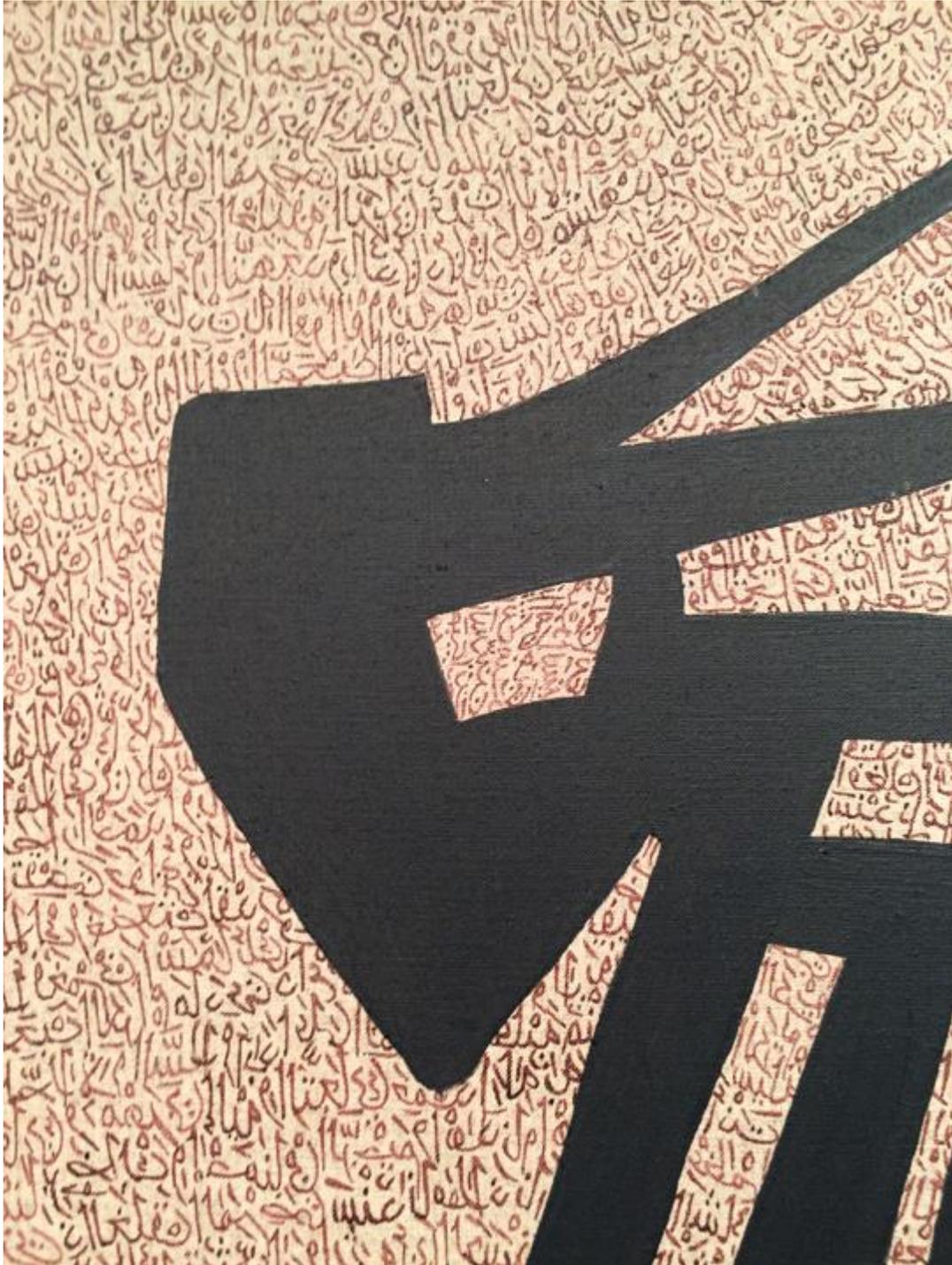
Rachid Koraïchi, *La Prière de "Absente"*, 2014, Trevira, cotton, wool silk and acrylic, 151.5 x 114 in.

# Rachid Koraïchi



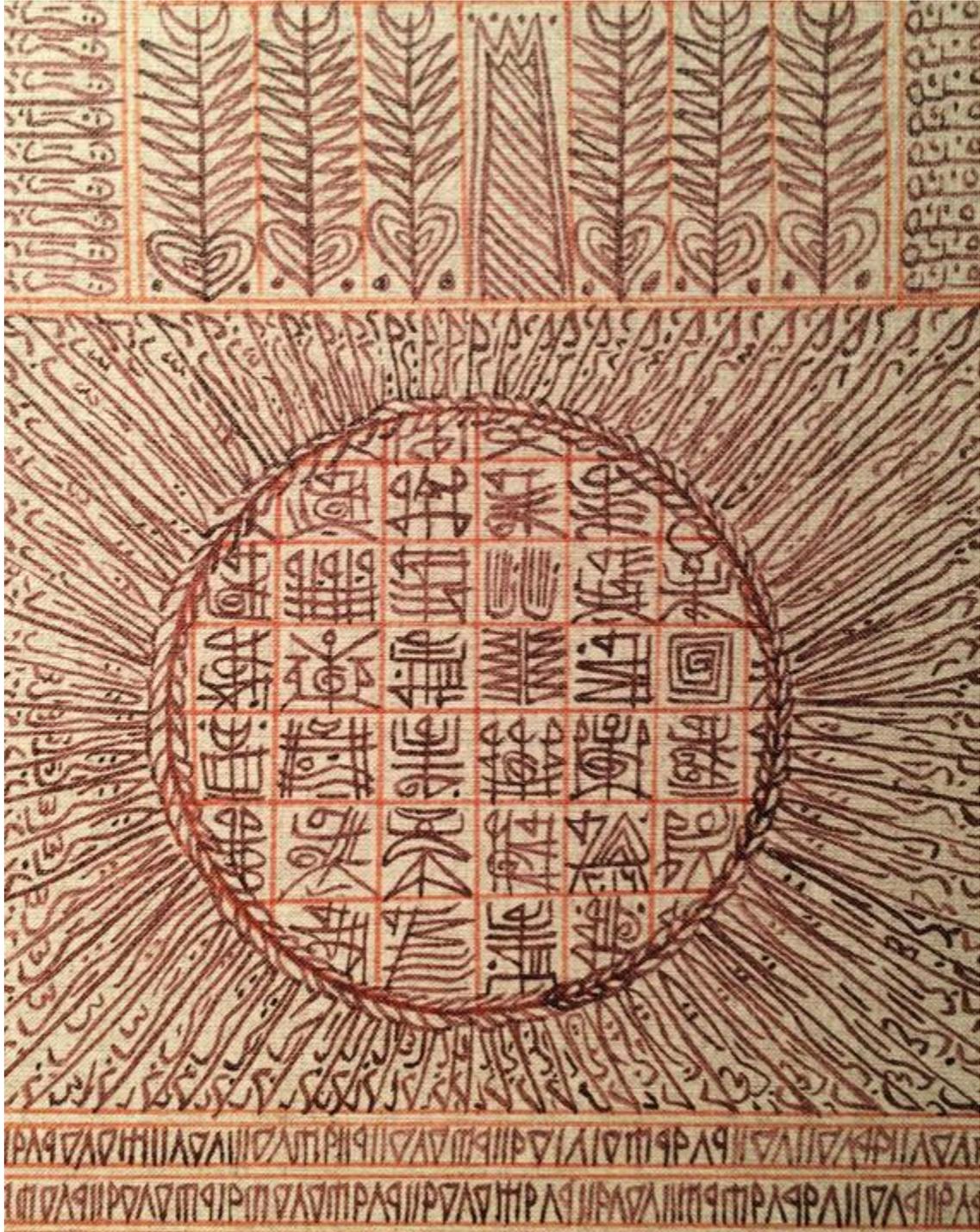
**Rachid Koraïchi**, *Untitled*, 2015, Acrylic on canvas, 78.5 x 59 in.

## Rachid Koraïchi



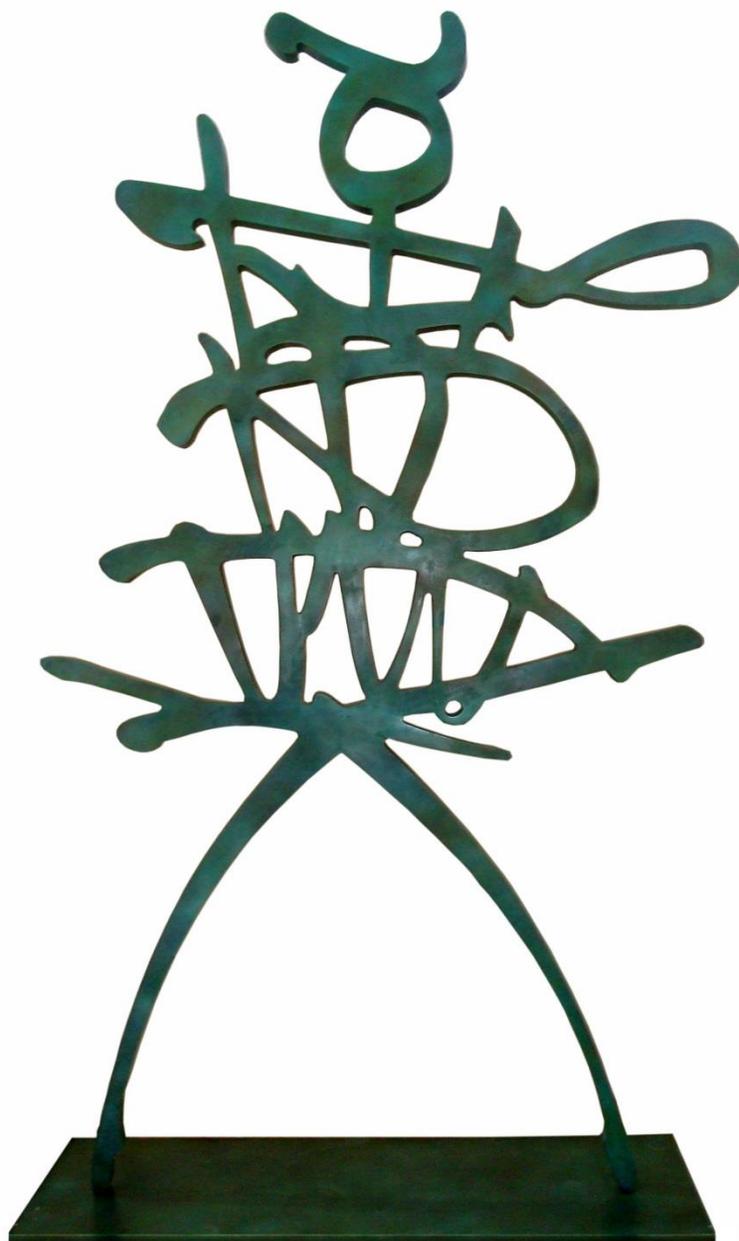
Rachid Koraïchi, *Untitled (Detail 1)*, 2015, Acrylic on canvas, 78.5 x 59 in.

## Rachid Koraïchi



Rachid Koraïchi, *Untitled (Detail 2)*, 2015, Acrylic on canvas, 78.5 x 59 in.

## Rachid Koraïchi



**Rachid Koraïchi**, *From the Series La Priere des Absents*, 2014, Bronze, 118 x 51 x 3 in.

## Rachid Koraïchi



**Rachid Koraïchi**, *Les Priants I*, 2008, Steel, 38.5 x 19 x 5.5 in.

## Rachid Koraïchi



**Rachid Koraïchi**, *Les Priants II*, 2008, Steel, 38.5 x 19 x 5.5 in.

## Rachid Koraïchi



**Rachid Koraïchi**, *Les Priants III*, 2008, Steel, 38.5 x 19 x 5.5 in.



## Rachid Koraïchi



**Rachid Koraïchi**, *Les Jardins d'Amor: Le Silence n'est pas le Silence I*, 2012, Acrylic on canvas, 31.5 x 23.5 in.

## Rachid Koraïchi



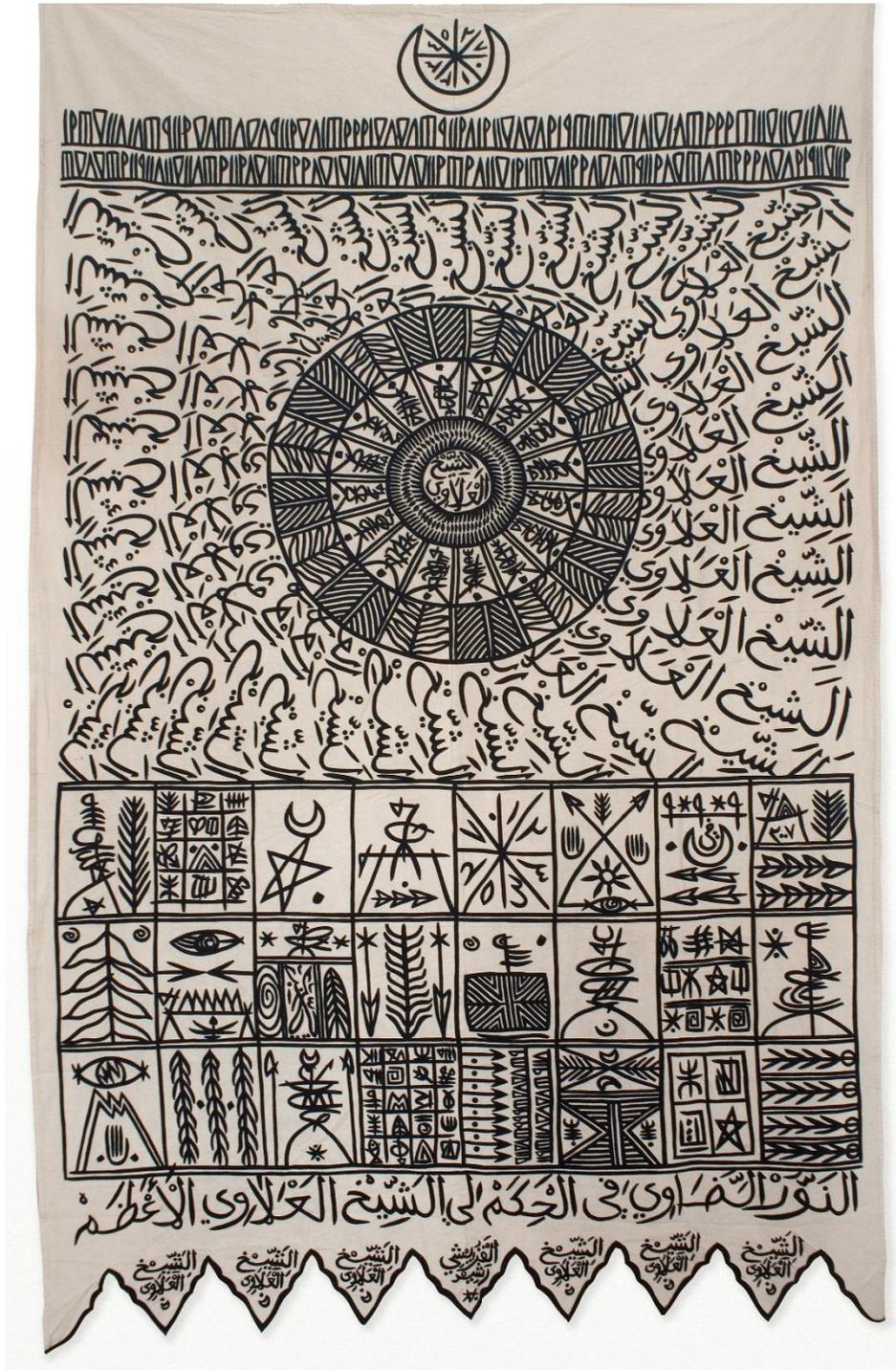
**Rachid Koraïchi**, *Les Jardins d'Amor: Le Silence n'est pas le Silence III*, 2012, Acrylic on canvas, 31. x 23.5 in.

## Rachid Koraïchi



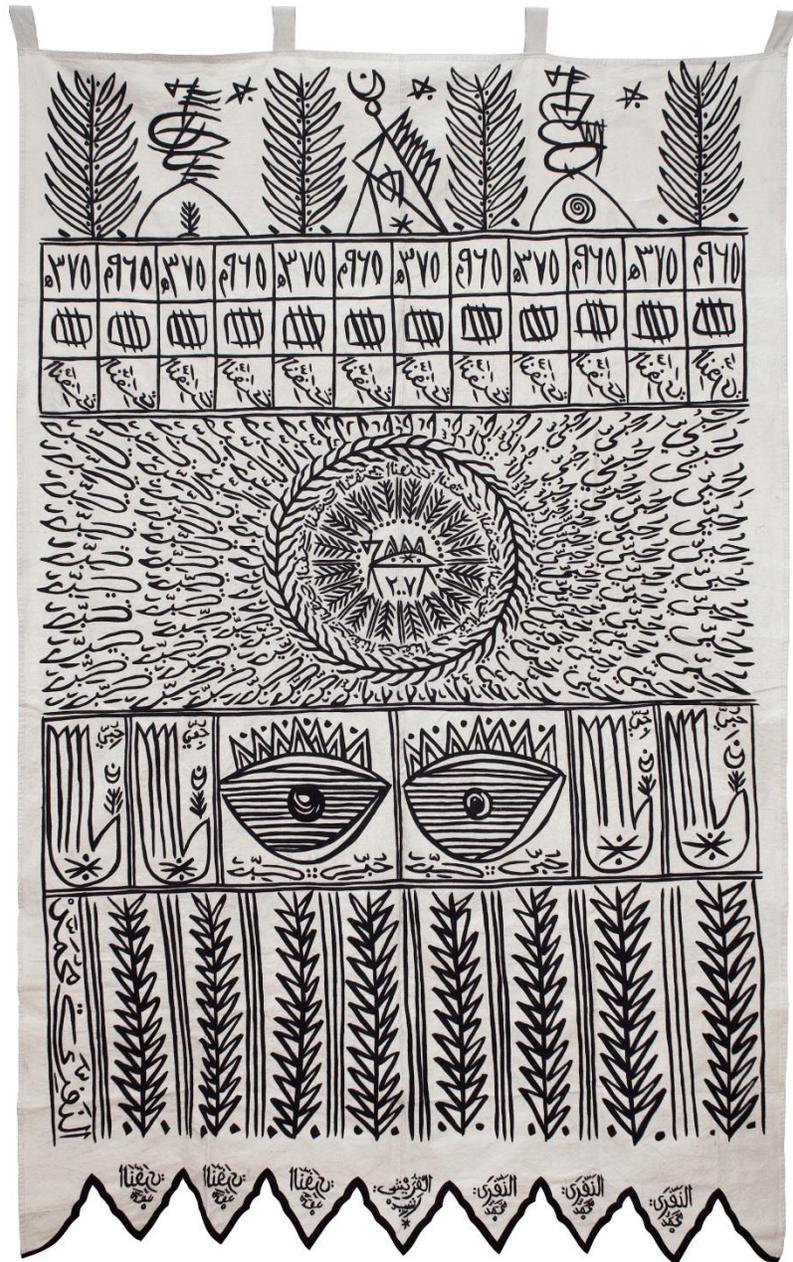
**Rachid Koraïchi**, *Les Jardins d'Amor: Le Silence n'est pas le Silence IV*, 2012, Acrylic on canvas, 31. x 23.5 in.

# Rachid Koraïchi



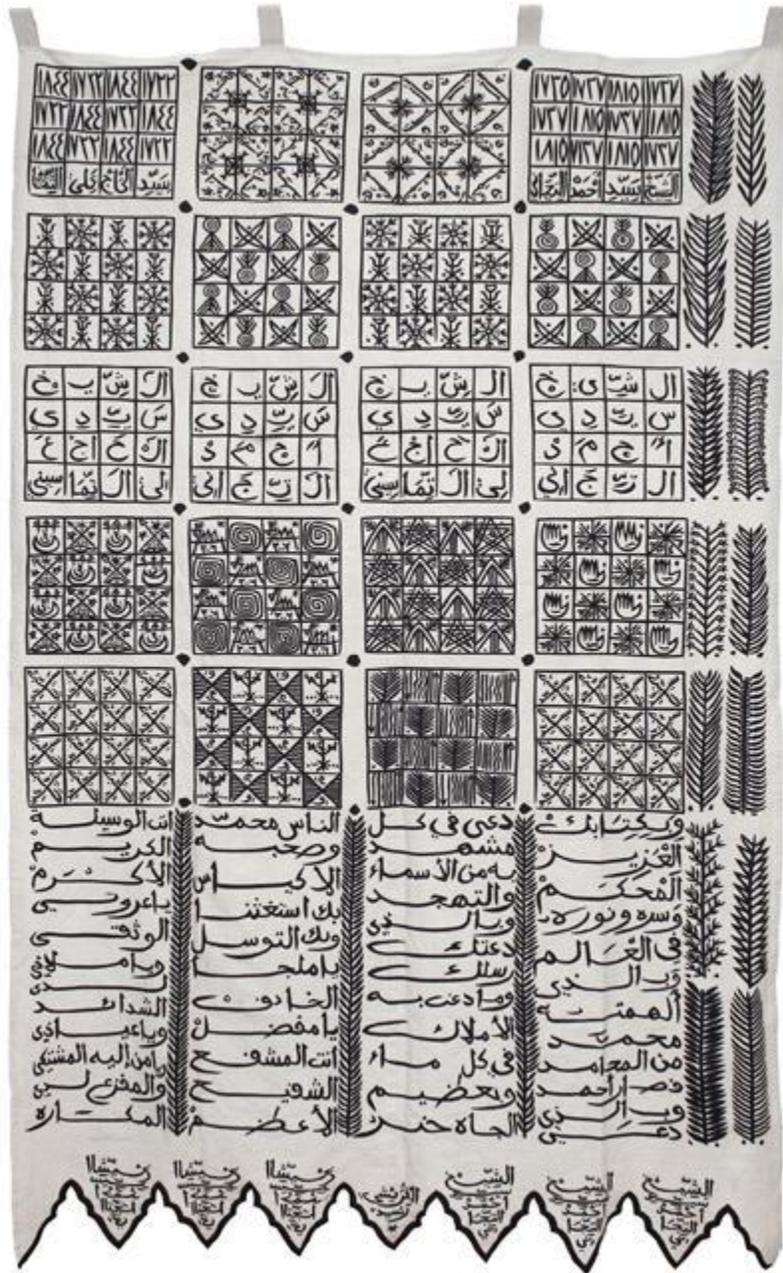
Rachid Koraïchi, From the Series *The Invisible Masters: Sheikh Ahmad al-Alawi*, 2008, Cotton applique on cotton, 137 x 79 in.

# Rachid Koraïchi



Rachid Koraïchi, From the Series *The Invisible Masters: Al Naffari*, 2008, Cotton applique on cotton, 137 x 79 in.

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Rachid Koraïchi, From the Series *The Invisible Masters: Sheik Sidi Ahmed al-Tijani*, 2008, Cotton applique on cotton, 137 x 79 in.

# Rachid Koraïchi



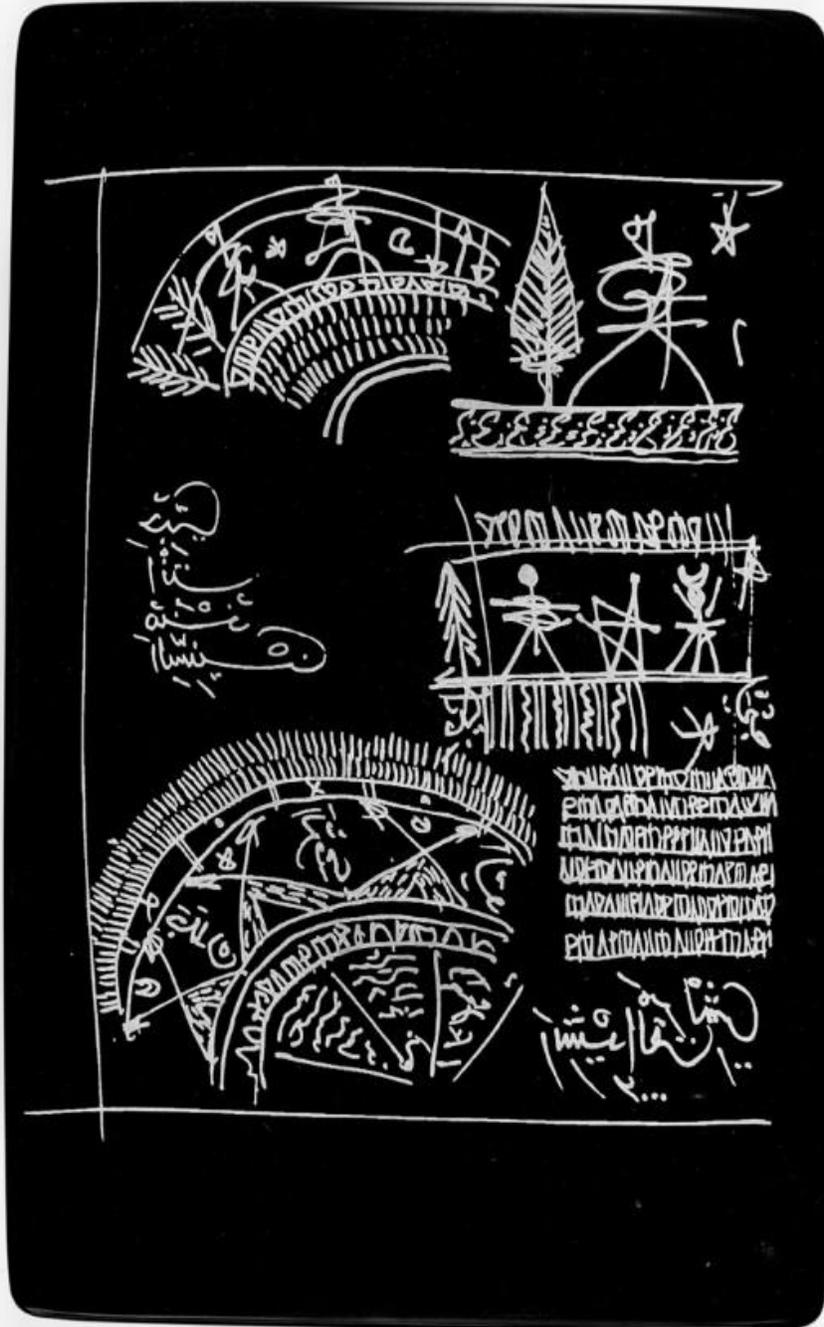
**Rachid Koraïchi**, *From the Series La Priere des Absents IV*, 2015, Red earth, blue and white oxide, 39.5 x 21.5 x 21.5 in.

## Rachid Koraïchi



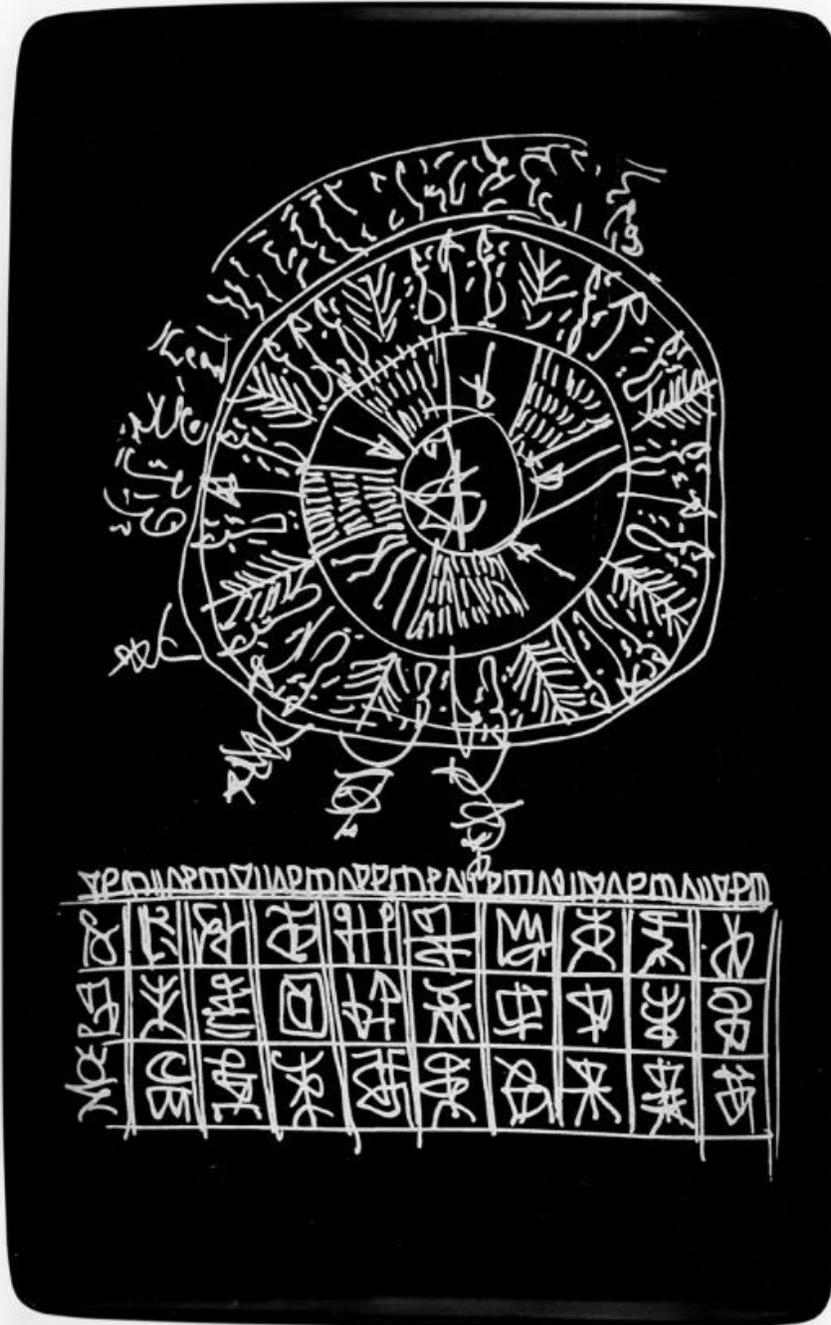
**Rachid Koraïchi**, *From the Series La Priere des Absents III*, 2015, Red earth, blue and white oxide, 39.5 x 21.5 x 21.5 in.

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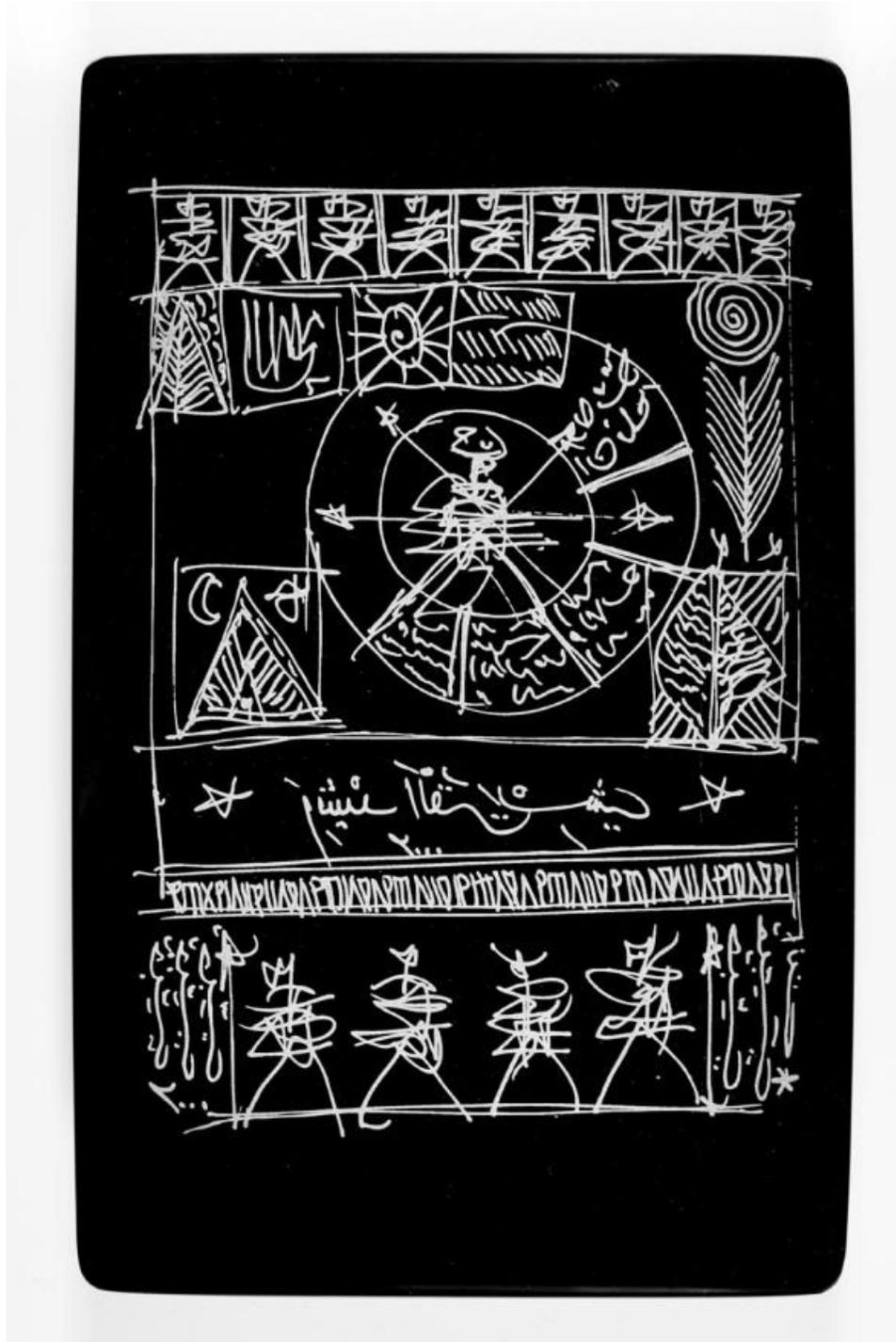
Rachid Koraïchi, *Untitled (Talismanic Tablets)*, 2015, Set of 99 black marble tablets, 14 x 8.5 x 1. in.

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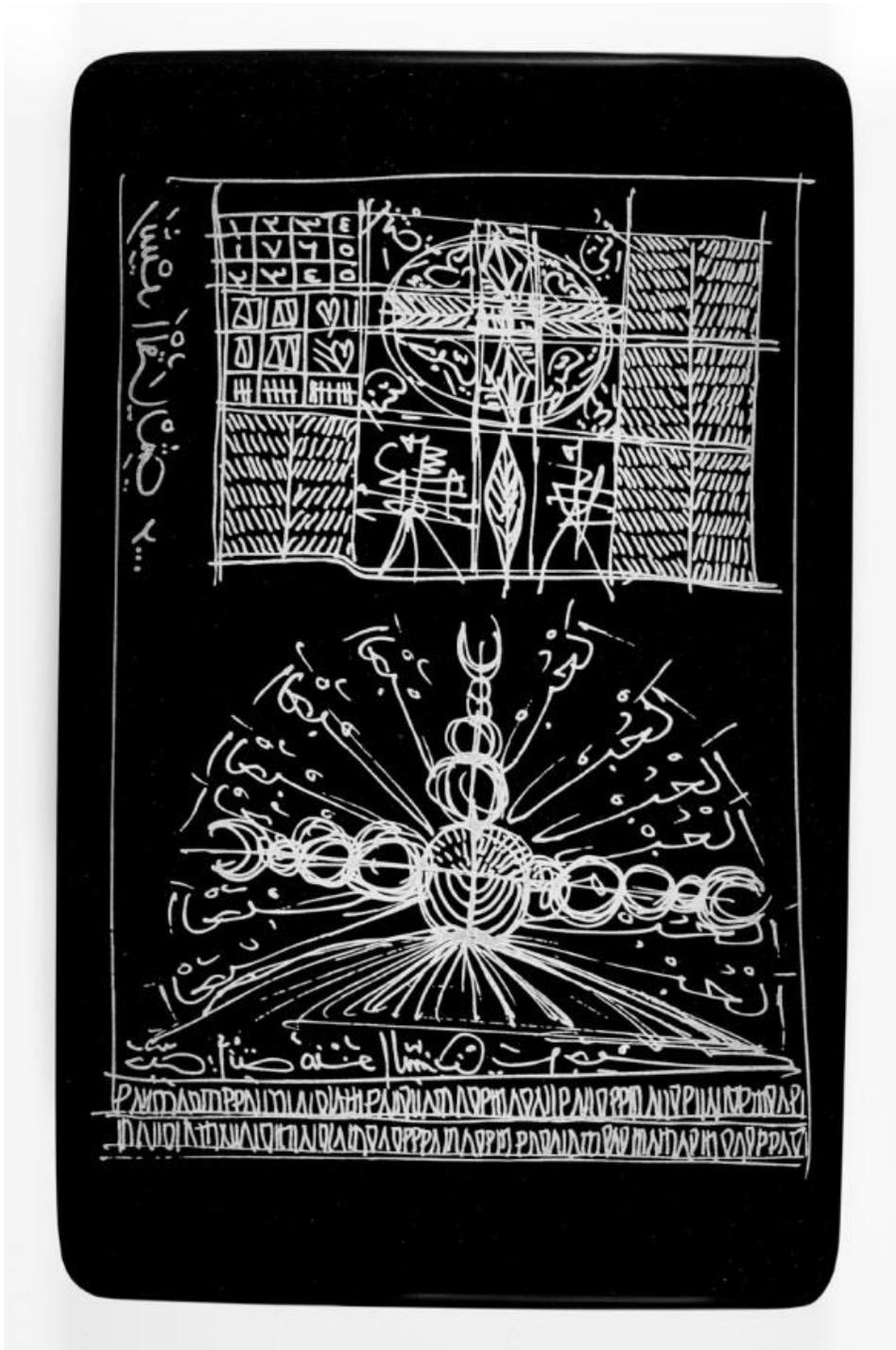
**Rachid Koraïchi**, *Untitled (Talismanic Tablets)*, 2015, Set of 99 black marble tablets, 14 x 8.5 x 1. in.

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## RACHID KORAÏCHI

Born 1947 in Ain Beida, Algeria.

Koraïchi's work is influenced by a heritage in intellectual Sufism and an early schooling as Quraishite-transcriber of Quranic texts- in the Aurès region in Algeria. Drawing on Arabic semiotics and dwelling on calligraphy as a means of interpretive transcendence, Koraïchi's work utilizes letters and signage to evoke figurative imagery and enumerate universal messages to a global audience.

The reworked Sufi verses evoke arcane talismanic characters and numbers that, in accordance with Sufi philosophy, negotiate an aesthetical quality with revelation, divination and physical manifestation of intangible ideas such as the quest for grace. His ideas are realized through a variety of media including ornately painted ceramics, textiles, bold metal sculptures of literary characters, and silk screens that negotiate imagery with typology.

Koraïchi engages local artists and craftsmen trained in antiquated traditions to craft artifacts for site-specific installations that foster dialogues between local and global communities. His work has been featured in several international exhibitions such as the 47<sup>th</sup> and 49<sup>th</sup> Venice Biennials as well as a major installation, *Path of Roses*, at the Emirates Palace in Abu Dhabi.

Koraïchi is based in France and works across Algeria, Tunisia and Egypt.

### Education

- 1967-1971 Higher Institute of Fine Arts (*École nationale supérieure des beaux-arts d'Alger*), Algiers, Algeria
- 1971-1975 Superior National School of the Decorative Arts (*École nationale supérieure des arts décoratifs*), Paris, France
- 1973-1975 School of Urban Studies (*Institut d'urbanisme*), Paris, France
- 1975-1977 Superior School of Arts (*École nationale supérieure des beaux-arts*) (painting studio of Gustave Singier and print studio of Lagrange-Dorny), Paris, France

### Select Solo Exhibitions

- 2016 Aicon Gallery, New York, USA
- 2013 *Livres d'artiste de Rachid Koraïchi*, Éditions & Espace Méridiennes, Montpellier, France
- 2011 *Une Nation en Exil (A Nation in Exile)*, City of Montauban, France  
*Path of Roses (Tariq al-Ward)*, Abu Dhabi Festival, Emirates Palace, Abu Dhabi, UAE
- 2010 *Rachid Koraïchi: Ecstatic Flow*, October Gallery, London, UK
- 2008 *Les Ancêtres liés aux Étoiles (Ancestors Linked to the Stars)*, Chapelle Saint Martin, Le Méjan, Arles, France  
*Chemin des Roses (Path of Roses)*, Citadel of Algiers, Algeria  
*Hommage à Mahmoud Darwich (Homage to Mahmoud Darwish)*, Islamic Cultural Institute, Paris, France  
*Les Sept Dormants (The Seven Sleepers, Seven Books in Homage to Seven Monks of Tibhirine)*, Church of Seillac, France
- 2007 *20 Years: 12 Poets: Porcelains by Rachid Koraïchi*, Institute for the Humanities, University of Michigan, Ann Arbor, USA  
*A Nation in Exile (Une Nation en Exil)*, Gallery 23, Amsterdam, the Netherlands  
*Homage to Love and Memory*, The George W. South Memorial, Church of the Advocate, Philadelphia, USA
- 2005 *Ancestral Memories*, October Gallery, London, UK
- 2004 *Alep, Voyage en Soi(e) (Aleppo, Silken Voyage Inside Oneself) of Rachid Koraïchi*, Gallery Isma, Riadh el Feth, Algiers, Algeria

- Rachid Koraïchi: 7 Variations Indigo (7 Indigo Variations)*, Musée de la Veille Charité of Marseille, France
- 2002 *Path of Roses (Chemin des Roses)/ Beirut's Poem (Poème de Beyrouth)/ A Nation in Exile (Une Nation en Exil)*, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
- Une Nation en Exil (A Nation in Exile)*, United Nations, Beirut, Lebanon
- 2001 *Beirut's Poem (Poème de Beyrouth) and Path of Roses (Chemin des Roses)*, National Gallery of Fine Art, Amman, Jordan; Institut Français, Casablanca; Institut Français, Marrakesh, Morocco
- Hommage à Ibn 'Arabi (Homage to Ibn 'Arabi)*, Church of Mérignac, Mérignac, France; The Khalid Shoman Foundation, Darat al-Funun, Amman, Jordan
- 2000 *Rencontre à Casablanca (Meeting in Casablanca)*, joint exhibition with Farid Belkahia, Gallery Al Manar, Casablanca, Morocco
- Anthologie de poésie arabe (Anthology of Arab Poems)*, National Library, Limoges, France
- Interfaces*, The Bachelard Amphitheatre of the Sorbonne, Paris, France
- 1999 *Chemin des Roses I, hommage à Rûmî (Path of Roses I, Homage to Rûmî)*, Residency at the Institut Français, Anatolia, Turkey
- Autour des voyages de Delacroix et Matisse (Around the Travels of Delacroix and Matisse)*, Residency in Marrakesh, Morocco
- Ô Fleurs! Hommage à Attar (Oh Flowers! Homage to Attar)*, International Garden Festival, Chaumont-sur-Loire, France
- 1998 *Rachid Koraïchi: Clay, Silk, Paper & Steel*, Leighton House Museum, London, UK
- Lettres d'Argile : Hommage à Ibn 'Arabi (Letters of Clay: Homage to Ibn 'Arabi)* (1998-1999), Espace Gard, Nîmes, France, touring to Institut Français and Darat al-Funun, Amman, Jordan; Institut Français, Damascus, Syria; Al-Mustansiriya Madrasah, Baghdad, Iraq; Institut Français, Ribat de Sousse, Tunisia; National Francophone Multimedia Library of Limoges, France; Gallery Isma, Algiers, Algeria; Museum of Contemporary Art, Caracas, Venezuela; Embassy of France, Algiers, Algeria; Gallery A. Gorgi, Sidi Bou Saïd, Tunisia; Institut Français, Tunis, Tunisia
- Le Jardin du Paradis (The Garden of Paradise)*, International Garden Festival, Chaumont-sur-Loire, France
- Anthologie de poésie arabe (Anthology of Arab Poems)*, Elsa Triolet and Jules Verne Library, Pantin, France
- Soie et Argile (Silk and Clay)*, The Khalid Shoman Foundation, Darat al-Funun, Amman, Jordan, in cooperation with AFAA and the Institut Français, Amman, Jordan
- 1997 *L'Enfant-Jazz (1997-2000)*, Institut du Monde Arabe, Paris, France; Studio Franck Bordas, Paris, France; County Centre for Educational Documentation, Avignon, France; Collège des Hautes Vallées, Guillestre, France; Sakakini Foundation, Ramallah, Palestine; Passage de l'art, Marseille, France
- Hommage à Okba (Homage to Okba)*, Steel Sculpture, University of Kairouan, Tunisia
- Hommage à René Char, Michel Butor, Mohammed Dib (Homage to René Char, Michel Butor, Mohammed Dib)*, Monumental Tapestry, National Francophone Multimedia Library of Limoges, France
- A Nation in Exile (Une Nation en Exil)*, The Khalid Shoman Foundation, Darat al-Funun, Amman, Jordan
- 1996 Ceramic Wall, with students of the Robert Desnos School, Tunis, Tunisia
- 1995 Objects and Decor for *La Reine Didon (Queen Dido)*, Antique Theatre of Carthage, Festival of Carthage, Tunisia
- Installation, Haus der Kulturen der Welt, Berlin, Germany
- Talisman (Fountain Mural)*, Palm Beach, Tozeur, Tunisia
- Hymnes Gravés (Engraved Hymns)*, Institut Français, Barcelona, Spain
- 1994 Exhibition at Gallery Schauer, Paris, France
- Exhibition at Gallery Yahya, Tunis, Tunisia
- 1993 *Nuits d'Encens (Nights of Incense)*, *Homage to Algiers*, Antique Theatre of Carthage, Tunisia
- Les Sept Portes du Ciel (The Seven Gates of Heaven)*, Artibule, Institut Français, Casablanca, Morocco; Tour de Constance, Aigues-Mortes, France
- Carpets and Tapestries*, Gallery A. Gorgi, Sidi Bou Saïd, Tunisia
- 1992 Exhibition at Galerie Cherif Fine Art, Sidi Bou Saïd, Tunisia
- Exhibition at Gallery Ipso, Brussels, Belgium

- Salomé*, Tobacco Factory, Ajaccio, Corsica; Artibule, Institut Français, Casablanca, Morocco  
 Exhibition at Galerie Jaqueline Moussion, Paris, France  
 Exhibition at Modern Art Museum, Liège, Belgium
- 1991 *L'Art contemporain (Contemporary Art)*, Institut du Monde Arabe, Paris, France  
 Exhibition at Gallery Editart, Geneva, Switzerland  
*Havana Biennial*, Wilfredo Lam Centre, Havana, Cuba  
 Exhibition at Gallery Ipso, Brussels, Belgium
- 1990 *Salomé* (joint exhibition with Michel Butor), Centre Georges Pompidou, Paris, France; Institut du Monde Arabe, Paris, France
- 1989 Exhibition at Gallery of the National Council for Culture, Kuwait City, Kuwait  
 Exhibition at Gallery Editart, Geneva, Switzerland  
 Exhibition at The Sultan Gallery, Kuwait City, Kuwait  
 Exhibition at Gallery Isma, Algiers, Algeria
- 1986 Exhibition at The Sultan Gallery, Kuwait City, Kuwait  
 Exhibition at Gallery D. Blanco, Geneva, Switzerland
- 1983 *S...à l'aplomb du mur*, Ceramic wall installation, Siège GAT, Tunis, Tunisia
- 1978 Exhibition at Gallery Irtissem, Tunis, Tunisia
- 1974 Exhibition, Chateau de la Herceirie, La Croix-en-Touraine, France

### Select Group Exhibitions

- 2015 *Nel Mezzo del Mezzo*, Museo Riso, Regional Museum of Modern and Contemporary Art, Palermo, Sicily, Italy  
*International Arabic Calligraphy Exhibition*, Wafi Mall, Dubai, UAE  
*Expanding Africa at the Newark Museum: New Visions, New Galleries*, Newark Museum, NY, USA
- 2014 *The Global Africa Project: Political Patterns*, Seoul Museum of Art, Seoul, South Korea  
*Abu Dhabi Art*, October Gallery and Galerie El Marsa, Abu Dhabi, UAE  
*Biennale Internationale de Casablanca*, Morocco  
*ArteVida*, Museum of Modern Art, Rio de Janeiro, Brazil  
*35 Years of the Transvanguard: Contemporary art from around the planet*, October Gallery, London, UK  
*Art14*, October Gallery, London, UK
- 2013 *Qalam, the Art of Beautiful Writing*, Birmingham Museums, UK  
*Symbiose de deux mondes, un siècle d'échange culturel, l'Europe et le Maghreb (Symbiosis of two worlds, 100 years of cultural exchange, Europe and the Magreb)*, The Written Art Foundation (Frankfurt-am-Main, Germany) at Palais Namaskar, Marrakesh, Morocco  
*Abu Dhabi Art*, October Gallery and Galerie El Marsa, Abu Dhabi, UAE  
*Masters of the Transvanguard*, October Gallery, London, UK  
*Scope Art Basel*, October Gallery, Basel, Switzerland  
*The Jameel Prize: Art inspired by Islamic Tradition*, San Antonio Museum of Art, San Antonio, Texas, USA  
*Trade Routes*, Hauser & Wirth, London, UK  
*Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE  
*Art13*, October Gallery, London, UK  
*Reflections from Heaven, Meditations on Earth: Modern Calligraphic Art from the Arab World*, Museo Valencia de la Ilustración y la Modernidad, Valencia, Spain (organised by the Jordan National Gallery of Fine Arts & The Museum of the Imperial Forums, Rome, Italy)  
*The Jameel Prize: Art inspired by Islamic Tradition*, Cantor Arts Center, Stanford University, San Francisco, USA
- 2012 *Dieu(x): Modes d'Emploi (God(s): a User's Guide)*, Petit Palais, Musée des Beaux Art de la Ville de Paris, France  
*Abu Dhabi Art*, October Gallery and Galerie El Marsa, Abu Dhabi, UAE  
*Exhibition Jameel Prize*, Casa Árabe, Madrid, Spain  
*Reflections from Heaven, Meditations on Earth: Modern Calligraphic Art from the Arab World*, Museum of the Imperial Forums, Rome, Italy  
*Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE  
*Jameel Prize 2011 art contemporain d'inspiration islamique (Uniting Contemporary Art and Islamic Traditions: The Jameel Prize)*, Institut du Monde Arabe, Paris, France

- Written Images: Contemporary Calligraphy from the Middle-East*, Sundaram Tagore Gallery, Hong Kong  
*Caravansérail*, La Rochelle, France
- 2011 *Jameel Prize 2011*, Victoria and Albert Museum, London, UK  
*Written Images: Contemporary Calligraphy from the Middle East*, Sundaram Tagore Gallery, New York, USA  
*Jo'burg Art Fair*, October Gallery, Johannesburg, South Africa  
*Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE  
*Miragens* (2010-2011), Centro Cultural Banco de Brasil, São Paulo; Rio de Janeiro; Brasília, Brazil
- 2010 *The Future of Tradition – The Tradition of Future*, Haus der Kunst, Munich, Germany (first complete installation of *The Invisible Masters*)  
*The Global Africa Project*, Museum of Arts and Design, New York, USA  
*Abu Dhabi Art*, Galerie El Marsa, Abu Dhabi, UAE  
*Jo'burg Art Fair*, October Gallery, Johannesburg, South Africa  
*Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE  
*Islã*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2009 *The Essential Art of African Textiles: Design Without End*, Metropolitan Museum of Art, New York, USA  
*Abu Dhabi Art 2009*, Galerie El Marsa, Abu Dhabi, UAE  
*Jo'burg Art Fair*, October Gallery, Johannesburg, South Africa  
*Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE
- 2008 *The Poetics of Cloth*, Grey Art Gallery NYU, New York, USA  
*Les Ancêtres liés aux Étoiles (Ancestors Linked to the Stars)*, Chapelle Saint Martin, Le Méjan, Arles, France  
*Jo'burg Art Fair*, October Gallery, Johannesburg, South Africa  
*Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE  
*Word into Art*, a British Museum touring exhibition, The Atrium, DIFC, Dubai, UAE  
*Angaza Afrika – African Art Now*, October Gallery, London, UK
- 2007 *The Dance of Quill and Ink, Contemporary Art of the Middle East*, State Hermitage Museum, St. Petersburg, in association with the Triumph Gallery, Moscow, Russia  
*Inscribing Meaning: Writing and Graphic Systems in African Art*, Smithsonian, National Museum of African Art, Washington D.C., USA
- 2006 *Without Boundary: Seventeen Different Ways of Looking*, MoMA - Museum of Modern Art, New York, USA  
*Text Messages*, October Gallery, London, UK  
*Word into Art*, British Museum, London, UK
- 2005 *The Seven Gates of Heaven (Les Sept Portes du Ciel)*, Ground Force Africa Garden and an aliquot sample of the installation of *Path of Roses (Chemin des Roses)*, Sainsbury African Galleries, British Museum, London, UK  
*TEXTures: Word and Symbol in Contemporary African Art*, Smithsonian, National Museum of African Art, Washington D.C., USA
- 2004 *Intelligence Now!*, October Gallery, London, UK
- 2003 *Voyages d'Artistes - Algérie 2003 (Artists' Travel – Algeria 2003)*, Espace EDF – Electra, Paris, France  
*Africa Informs*, October Gallery, London, UK  
*Répliques (Retorts)* (light installations curated by Philippe Mouillon), Tunnel des Facultés, Algiers, Algeria  
*Textiles about Kateb Yacine (Textiles autour de Kateb Yacine)*, Comédie-Française (scenography), Paris, France
- 2002 *A la nuit tombée (At Nightfall)* (light installations curated by Philippe Mouillon), Quai de l'Isère, Grenoble, France
- 2001 *Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands  
*Authentic/Ex-centric*, 49th Venice Biennale, Venice, Italy  
*The Short Century - Independence and Liberation Movements in Africa 1945-1994* (2001-2002), Museum Villa Stuck, Munich, Germany; Martin-Gropius-Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, USA; PS1 Contemporary Art Centre and the Museum of Modern Art, New York, USA

- 2000 *Fifth Season*, Foundation Actua, Casablanca, Morocco  
*Belkahia – Koraïchi*, Gallery El Manar, Casablanca, Morocco  
 Fashion Show, Algiers, Algeria
- 1999 *Contemporary Visions*, Borj de Bab Marrakesh, Essaouira, Morocco  
*Kaftan 2000*, Fashion Show, Casablanca, Morocco  
*Global Conceptualism: Points of Origin, 1950s-1980s*. Queens Museum of Art, Queens, New York, USA  
*Jardins Secrets III (Secret Gardens III)*, Factory of Œillets, Ivry-sur-Seine, France
- 1998 *Les peintres du signe (The Painters of the Sign)*, Festival of Humanity, La Courneuve, Paris, France; Chateau de Draveil, Paris, France; Chateau de Belval, Miramas, France; Fine Art Museum, Algiers, Algeria  
*Mediterranea, Art from around the world*, Botanical Gardens, Brussels, Belgium  
*80 Artists from around the World*, Galley Enrico Navarra, Paris, France  
*Méditation (Meditations)*, Madrassa Ibn Youssef, Marrakesh, Morocco  
*Pacaembú* (light installations curated by Philippe Mouillon), São Paulo, Brazil
- 1997 *Modernities and Memories*, Rockefeller Foundation, 47th Venice Biennial, Venice, Italy; Bilgi University, Istanbul  
*Artists for Peace: R. Koraïchi, F. Belkahia*. Exhibition Space Louis Feuillade, Lunel, France  
*Rhythm and Form, Visual Reflection on Arabic Poetry (1996-1997)*, touring to: Willamette University, Salem, Oregon; University of Arkansas; Fine Arts Centre Gallery; University of California; University of Berkley; Worth Ryder Gallery; Hallie Brown Ford Gallery; University of Oregon; Rice University, USA  
*6th Biennial of Havana*, Havana, Cuba  
*Jardins Secrets II (Secret Gardens II)*, Charles Foix Hospital, Ivry-sur-Seine, France
- 1996 *Light Passage (Arcos da Lapa)* (light installations curated by Philippe Mouillon), Rio de Janeiro, Brazil  
*Arabic Signs*, Museum voor Volkenkunde, Rotterdam, the Netherlands  
*Images of Africa Festival*, Barbican Centre, London, UK and Odense, Denmark  
*L'Art contemporain (Contemporary Art)*, Institut du Monde Arabe, Paris, France  
*5th International Biennial of Visual Poetry*, Palace Legislativo, Mexico  
*Invitation à voyager (Invitation to Travel)*, R. Koraïchi with F. Belkahia, Festival of the South (Fiesta des Suds), Marseille, France  
*African Encounters (Rencontres Africaines)* (1994-1996), Institut Français, Lisbon, Portugal, touring to France, Niger, Benin, Burkina Faso, Ivory Coast, Morocco and South Africa
- 1995 *Signs, Traces & Calligraphy: Five Contemporary Artists from North Africa*, Concourse Gallery, Barbican, London, UK; Tropenmuseum, Amsterdam, the Netherlands  
*Six Flags of Tolerance*, 50th Anniversary of the United Nations, New York, USA; UNESCO, Paris, France  
*11th International Print Triennial*, Fredrikstad, Norway  
*Graphic Arts Biennial*, Laureates exhibition, Warsaw, Poland  
 Exhibition at Gallery Frédéric Roulette, Paris, France
- 1994 *Painters from the Maghreb* (1993-1994), CKC, Ghent, Belgium
- 1990 *6th INTERBEP '90*, Tuzla, Yugoslavia  
*International Graphic Triennial*, Frechen, Germany  
*Inter Graphic-90*, Berlin, Germany  
*2nd Biennial Graphic Arts from the Mediterranean*, Athens, Greece  
*Faire du chemin avec... Hommage à René Char (Going along with... Homage to René Char)*, Palais des Papes, Avignon, France
- 1989 *3rd International Havana Biennial*, Havana, Cuba  
*9th Engraving Triennial*, Fredrikstad, Norway  
 Exhibition at Gallery Szutski, Lodz, Poland  
 Exhibition at International Centre of Graphic Arts, Ljubljana, Slovenia
- 1988 *2nd International Biennial de Palbia Alternativa*, Mexico  
 Exhibition at Ernst Museum, Budapest, Hungary  
 Exhibition at Museum of Modern Art, Toyama, Japan  
 Exhibition at Art Gallery Senac, Ribeirão Preto, São Paulo, Brazil  
 Exhibition at Museum of Modern Art, Rijeka, Croatia
- 1987 Exhibition at Lahti Art Museum, Lahti, Finland

- 1986 *Sign and Calligraphy*, together with Jamil Hamoudi, Mohamed Bouthelidja and Hassan Massoudy, Musée National d'Art Africain et Océanien, Paris, France  
*Art for Humanity*, Baghdad, Iraq (1st International Prize)  
 Exhibition for the 40th Anniversary of UNESCO, UNESCO, Paris, France  
 Exhibition at Tokyo Metropolitan Fine Art Gallery, Tokyo, Japan  
*Comparaisons - L'Art Actuel (Comparisons – Art Today)*, Grand Palais, Paris, France
- 1985 Exhibition at Toledo Museum of Art, Ohio, USA  
 Exhibition at Yokosuka City Gallery, Kanagawa, Japan
- 1984 *Contemporary Arab Graphic Art*, Arab Heritage Gallery, al-Khobar, Saudi Arabia  
*Inter Graphic-84*, Berlin, Germany  
 Exhibition at Tacoma Art Museum, Washington D.C., USA  
 Exhibition at Leila Taghnia-Milani Heller Gallery, New York, USA  
*International Calligraphy*, Walt Kuhn Gallery, Cape Neddick, Maine, USA  
*Homage to William Morris*, Modern Art Museum, San Francisco, USA
- 1983 King Khalid International Airport – several artworks in the Royal Pavilion, Riyadh, Saudi Arabia  
 Exhibition at Kanagawa Prefectural Gallery, Japan  
*Contemporary Arab Artists, Part III*, Iraqi Cultural Centre, London, UK
- 1982 *6th Norwegian International Print Biennial*, Fredrikstad, Norway  
 Exhibition at Gallery Bab Rouah, Rabat, Morocco  
*9th International Triennial of Original Coloured Graphic Prints*, Grenchen, Switzerland
- 1981 Exhibition at the Royal Pavilion, King Abdulaziz International Airport, Jeddah, Saudi Arabia  
 Exhibition at Gallery Sultan, Sabhan, Kuwait  
 Exhibition at Gallery Irtssem, Tunis, Tunisia  
 Exhibition at Art Gallery Yahia, Tunis, Tunisia  
*Peintres du monde arabe*, L'Atelier Gallery, Festival d'Assilah, Morocco
- 1980 Exhibition at National Gallery of Fine Art, Amman, Jordan  
 Exhibition at International Trade Centre, New York, USA  
*Contemporary Arab Art*, Museum of Modern Art, Tunis, Tunisia  
 Exhibition at Library of Congress, Washington D.C., USA  
*Tiles*, Smithsonian, Cooper-Hewitt National Design Museum, New York, USA
- 1979 *De l'écriture arabe à la gravure (From Arab Writing to Etching)*, Atelier Musée d'Art Graphique d'Arcueil, France
- 1978 *Arab Painters*, Exhibition Space Pierre Cardin, Paris, France  
 Exhibition at Bibliothèque Nationale Cabinet d'Estampes, Paris, France  
 Exhibition at Galerie Municipale de la Marsa, Tunis, Tunisia
- 1977 Video - *Post the Lebanese War*, touring to Caracas, Venezuela; São Paulo, Brazil; Buenos Aires, Argentina  
*International Print Biennial*, National Centre de la Gravure, Épinal, France  
 Exhibition at ARC/Musée d'Art Moderne de la Ville de Paris, France  
 Peinture murale, brigade d'intervention culturelle (a collective of painters from Arab countries), Université de Jussieu, Paris, France
- 1976 *37th Venice Biennale*, Venice, Italy  
*L'Algérie des Enfants (Children's Algeria)*, Musée d'Art Moderne de la Ville de Paris, France  
 Exhibition at Museum of Contemporary Art, University of São Paulo, Brazil
- 1975 Exhibition at Studio Xavier de Lassale, Vitry-sur-Seine, France  
 Exhibition at Galerie d'Art d'Orly Sud, Paris, France
- 1974 Exhibition at Abbey of Saint Germain des Prés, Paris, France

#### Awards

- 2013 Prix Institut de France, Fondation Prince Louis de Polignac, Paris, France  
 2011 Jameel Prize 2011, Victoria and Albert Museum, London, UK