

RACHID KORAÏCHI (b. 1947, Ain Beida, Algeria)

Lives in France; works in France, Algeria, Tunisia and Egypt.

EDUCATION

- 1975-77 Superior School of Arts (*École nationale supérieure des beaux-arts*) (painting studio of Gustave Singier and print studio of Lagrange-Dorny), Paris, France
- 1973-75 School of Urban Studies (*Institut d'urbanisme*), Paris, France
- 1971-75 Superior National School of the Decorative Arts (*École nationale supérieure des arts décoratifs*), Paris, France
- 1967-71 Higher Institute of Fine Arts (*École nationale supérieure des beaux-arts d'Alger*), Algiers, Algeria

SELECTED SOLO EXHIBITIONS

- 2022 *Le Chant de l'Ardent Désir*, Aicon Gallery, New York, USA
- 2017 *Rachid Koräichi*, A2Z Art Gallery, Paris, France
- 2016 *Love Side By Side With The Soul*, Aicon Gallery, New York, USA
- 2013 *Livres d'artiste de Rachid Koraïchi*, Éditions & Espace Méridianes, Montpellier, France
- 2011 *Une Nation en Exil (A Nation in Exile)*, City of Montauban, France
Path of Roses (Tariq al-Ward), Abu Dhabi Festival, Emirates Palace, Abu Dhabi, UAE
- 2010 *Rachid Koraïchi: Ecstatic Flow*, October Gallery, London, UK
- 2008 *Les Ancêtres liés aux Étoiles (Ancestors Linked to the Stars)*, Chapelle Saint Martin, Le Méjan, Arles, France
Chemin des Roses (Path of Roses), Citadel of Algiers, Algeria
Hommage à Mahmoud Darwich (Homage to Mahmoud Darwish), Islamic Cultural Institute, Paris, France
Les Sept Dormants (The Seven Sleepers, Seven Books in Homage to Seven Monks of Tibhirine), Church of Seillac, France
- 2007 *20 Years: 12 Poets: Porcelains by Rachid Koraïchi*, Institute for the Humanities, University of Michigan, Ann Arbor, USA
A Nation in Exile (Une Nation en Exil), Gallery 23, Amsterdam, the Netherlands
Homage to Love and Memory, The George W. South Memorial, Church of the Advocate, Philadelphia, USA
- 2005 *Ancestral Memories*, October Gallery, London, UK

- 2004 *Alep, Voyage en Soi(e) (Aleppo, Silken Voyage Inside Oneself) of Rachid Koraïchi*, Gallery Isma, Riadh el Feth, Algiers, Algeria
Rachid Koraïchi: 7 Variations Indigo (7 Indigo Variations), Musée de la Veille Charité of Marseille, France
- 2002 *Path of Roses (Chemin des Roses)/ Beirut's Poem (Poème de Beyrouth)/ A Nation in Exile (Une Nation en Exil)*, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
Une Nation en Exil (A Nation in Exile), United Nations, Beirut, Lebanon
- 2001 *Beirut's Poem (Poème de Beyrouth) and Path of Roses (Chemin des Roses)*, National Gallery of Fine Art, Amman, Jordan; Institut Français, Casablanca; Institut Français, Marrakesh, Morocco
Hommage à Ibn 'Arabi (Homage to Ibn 'Arabi), Church of Mérignac, Mérignac, France; The Khalid Shoman Foundation, Darat al-Funun, Amman, Jordan
- 2000 *Rencontre à Casablanca (Meeting in Casablanca)*, joint exhibition with Farid Belkahia, Gallery Al Manar, Casablanca, Morocco
Anthologie de poésie arabe (Anthology of Arab Poems), National Library, Limoges, France
Interfaces, The Bachelard Amphitheatre of the Sorbonne, Paris, France
- 1999 *Chemin des Roses I, hommage à Rûmî (Path of Roses I, Homage to Rûmî)*, Residency at the Institut Français, Anatolia, Turkey
Autour des voyages de Delacroix et Matisse (Around the Travels of Delacroix and Matisse), Residency in Marrakesh, Morocco
Ô Fleurs! Hommage à Attar (Oh Flowers! Homage to Attar), International Garden Festival, Chaumont-sur-Loire, France
- 1998 *Rachid Koraïchi: Clay, Silk, Paper & Steel*, Leighton House Museum, London, UK
Lettres d'Argile : Hommage à Ibn 'Arabi (Letters of Clay: Homage to Ibn 'Arabi) (1998-1999), Espace Gard, Nîmes, France, touring to Institut Français and Darat al-Funun, Amman, Jordan; Institut Français, Damascus, Syria; Al-Mustansiriya Madrasah, Baghdad, Iraq; Institut Français, Ribat de Sousse, Tunisia; National Francophone Multimedia Library of Limoges, France; Gallery Isma, Algiers, Algeria; Museum of Contemporary Art, Caracas, Venezuela; Embassy of France, Algiers, Algeria; Gallery A. Gorgi, Sidi Bou Saïd, Tunisia; Institut Français, Tunis, Tunisia
Le Jardin du Paradis (The Garden of Paradise), International Garden Festival, Chaumont-sur-Loire, France
Anthologie de poésie arabe (Anthology of Arab Poems), Elsa Triolet and Jules Verne Library, Pantin, France
Soie et Argile (Silk and Clay), The Khalid Shoman Foundation, Darat al-Funun, Amman, Jordan, in cooperation with AFAA and the Institut Français, Amman, Jordan

- 1997 *L'Enfant-Jazz* (1997-2000), Institut du Monde Arabe, Paris, France; Studio Franck Bordas, Paris, France; County Centre for Educational Documentation, Avignon, France; Collège des Hautes Vallées, Guillestre, France; Sakakini Foundation, Ramallah, Palestine; Passage de l'art, Marseille, France]
- Hommage à Okba (Homage to Okba)*, Steel Sculpture, University of Kairouan, Tunisia
- Hommage à René Char, Michel Butor, Mohammed Dib (Homage to René Char, Michel Butor, Mohammed Dib)*, Monumental Tapestry, National Francophone Multimedia Library of Limoges, France
- A Nation in Exile (Une Nation en Exil)*, The Khalid Shoman Foundation, Darat al-Funun, Amman, Jordan
- 1996 Ceramic Wall, with students of the Robert Desnos School, Tunis, Tunisia
- 1995 Objects and Decor for *La Reine Didon (Queen Dido)*, Antique Theatre of Carthage, Festival of Carthage, Tunisia
- Installation, Haus der Kulturen der Welt, Berlin, Germany
- Talisman* (Fountain Mural), Palm Beach, Tozeur, Tunisia
- Hymnes Gravés (Engraved Hymns)*, Institut Français, Barcelona, Spain
- 1994 Exhibition at Gallery Schauer, Paris, France
- Exhibition at Gallery Yahya, Tunis, Tunisia
- 1993 *Nuits d'Encens (Nights of Incense)*, *Homage to Algiers*, Antique Theatre of Carthage, Tunisia
- Les Sept Portes du Ciel (The Seven Gates of Heaven)*, Artibule, Institut Français, Casablanca, Morocco; Tour de Constance, Aigues-Mortes, France
- Carpets and Tapestries*, Gallery A. Gorgi, Sidi Bou Saïd, Tunisia
- 1992 Exhibition at Galerie Cherif Fine Art, Sidi Bou Saïd, Tunisia
- Exhibition at Gallery Ipso, Brussels, Belgium\
- Salomé*, Tobacco Factory, Ajaccio, Corsica; Artibule, Institut Français, Casablanca, Morocco
- Exhibition at Galerie Jacqueline Moussion, Paris, France
- Exhibition at Modern Art Museum, Liège, Belgium
- 1991 *L'Art contemporain (Contemporary Art)*, Institut du Monde Arabe, Paris, France
- Exhibition at Gallery Editart, Geneva, Switzerland
- Havana Biennial, Wilfredo Lam Centre, Havana, Cuba
- Exhibition at Gallery Ipso, Brussels, Belgium

- 1990 *Salomé* (joint exhibition with Michel Butor), Centre Georges Pompidou, Paris, France; Institut du Monde Arabe, Paris, France
- 1989 Exhibition at Gallery of the National Council for Culture, Kuwait City, Kuwait
Exhibition at Gallery Editart, Geneva, Switzerland
Exhibition at The Sultan Gallery, Kuwait City, Kuwait
Exhibition at Gallery Isma, Algiers, Algeria
- 1986 Exhibition at The Sultan Gallery, Kuwait City, Kuwait
Exhibition at Gallery D. Blanco, Geneva, Switzerland
- 1983 *S...à l'aplomb du mur*, Ceramic wall installation, Siège GAT, Tunis, Tunisia
- 1978 Exhibition at Gallery Irtissem, Tunis, Tunisia
- 1974 Exhibition, Chateau de la Hercerie, La Croix-en-Touraine, France

SELECTED GROUP EXHIBITIONS

- 2021-22 *Writing is drawing*, Centre Pompidou-Metz, Metz, France
- 2018 Art Basel Hong Kong, Aicon Gallery, Hong Kong
- 2017 *Interwoven Dialogues: Contemporary Art from Africa & South Asia*, Aicon Gallery, New York
Around The World Through Tornado, Galerie Claude Lemand, France
As Above, So Below: Portals, Visions, Spirits & Mystics, Irish Museum of Modern Art, Ireland
100 Masterpieces of Modern and Contemporary Arab Art, Institut Du Monde Arabe, Paris, France
Seed for History and Form - Tebhaga, Aicon Gallery, New York
- 2016 *Marrakech Biennale, Morocco*
Group Exhibition, A2Z Art Gallery, Paris, France
Maître Akeji, Rachid Koraïchi, Hervé Desvaux, A2Z Art Gallery, Paris, France
- 2015 *Nel Mezzo del Mezzo*, Museo Riso, Regional Museum of Modern and Contemporary Art, Palermo, Sicily, Italy
International Arabic Calligraphy Exhibition, Wafi Mall, Dubai, UAE
Expanding Africa at the Newark Museum: New Visions, New Galleries, Newark Museum, NJ, USA
- 2014 *The Global Africa Project: Political Patterns*, Seoul Museum of Art, Seoul, South Korea
Abu Dhabi Art, October Gallery and Galerie El Marsa, Abu Dhabi, UAE
Biennale Internationale de Casablanca, Morocco

- ArteVida*, Museum of Modern Art, Rio de Janeiro, Brazil
- 35 Years of the Transvanguard: Contemporary art from around the planet*, October Gallery, London, UK
- Art14*, October Gallery, London, UK
- 2013 *Qalam, the Art of Beautiful Writing*, Birmingham Museums, UK
- Symbiose de deux mondes, un siècle d'échange culturel, l'Europe et le Maghreb (Symbiosis of two worlds, 100 years of cultural exchange, Europe and the Magreb)*, The Written Art Foundation (Frankfurt-am-Main, Germany) at Palais Namaskar, Marrakesh, Morocco
- Abu Dhabi Art*, October Gallery and Galerie El Marsa, Abu Dhabi, UAE
- Masters of the Transvanguard*, October Gallery, London, UK
- Scope Art Basel*, October Gallery, Basel, Switzerland
- The Jameel Prize: Art inspired by Islamic Tradition*, San Antonio Museum of Art, San Antonio, Texas, USA
- Trade Routes*, Hauser & Wirth, London, UK
- Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE
- Art13*, October Gallery, London, UK
- Reflections from Heaven, Meditations on Earth: Modern Calligraphic Art from the Arab World*, Museo Valencia de la Ilustración y la Modernidad, Valencia, Spain (organized by the Jordan National Gallery of Fine Arts & The Museum of the Imperial Forums, Rome, Italy)
- The Jameel Prize: Art inspired by Islamic Tradition*, Cantor Arts Center, Stanford University, San Francisco, USA
- 2012 *Dieu(x): Modes d'Emploi (God(s): a User's Guide)*, Petit Palais, Musée des Beaux Art de la Ville de Paris, France
- Abu Dhabi Art*, October Gallery and Galerie El Marsa, Abu Dhabi, UAE
- Exhibition Jameel Prize*, Casa Árabe, Madrid, Spain
- Reflections from Heaven, Meditations on Earth: Modern Calligraphic Art from the Arab World*, Museum of the Imperial Forums, Rome, Italy
- Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE
- Jameel Prize 2011 art contemporain d'inspiration islamique (Uniting Contemporary Art and Islamic Traditions: The Jameel Prize)*, Institut du Monde Arabe, Paris, France
- Written Images: Contemporary Calligraphy from the Middle-East*, Sundaram Tagore Gallery, Hong Kong
- Caravansérail*, La Rochelle, France
- 2011 *Jameel Prize 2011*, Victoria and Albert Museum, London, UK

- Written Images: Contemporary Calligraphy from the Middle East*, Sundaram Tagore Gallery, New York, USA
- Jo'burg Art Fair*, October Gallery, Johannesburg, South Africa
- Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE
- Miragens* (2010-2011), Centro Cultural Banco de Brasil, São Paulo; Rio de Janeiro; Brasilia, Brazil
- 2010 *The Future of Tradition – The Tradition of Future*, Haus der Kunst, Munich, Germany (first complete installation of *The Invisible Masters*)
- The Global Africa Project*, Museum of Arts and Design, New York, USA
- Abu Dhabi Art*, Galerie El Marsa, Abu Dhabi, UAE
- Jo'burg Art Fair*, October Gallery, Johannesburg, South Africa
- Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE
- Islã*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2009 *The Essential Art of African Textiles: Design Without End*, Metropolitan Museum of Art, New York, USA
- Abu Dhabi Art 2009*, Galerie El Marsa, Abu Dhabi, UAE
- Jo'burg Art Fair*, October Gallery, Johannesburg, South Africa
- Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE
- 2008 *The Poetics of Cloth*, Grey Art Gallery NYU, New York, USA
- Les Ancêtres liés aux Étoiles (Ancestors Linked to the Stars)*, Chapelle Saint Martin, Le Méjan, Arles, France
- Jo'burg Art Fair*, October Gallery, Johannesburg, South Africa
- Art Dubai*, October Gallery and Galerie El Marsa, Dubai, UAE
- Word into Art*, a British Museum touring exhibition, The Atrium, DIFC, Dubai, UAE
- Angaza Afrika – African Art Now*, October Gallery, London, UK
- 2007 *The Dance of Quill and Ink, Contemporary Art of the Middle East*, State Hermitage Museum, St. Petersburg, in association with the Triumph Gallery, Moscow, Russia
- Inscribing Meaning: Writing and Graphic Systems in African Art*, Smithsonian, National Museum of African Art, Washington D.C., USA
- 2006 *Without Boundary: Seventeen Different Ways of Looking*, MoMA - Museum of Modern Art, New York, USA
- Text Messages*, October Gallery, London, UK
- Word into Art*, British Museum, London, UK

- 2005 *The Seven Gates of Heaven (Les Sept Portes du Ciel)*, Ground Force Africa Garden and an aliquot sample of the installation of *Path of Roses (Chemin des Roses)*, Sainsbury African Galleries, British Museum, London, UK
- TEXTures: Word and Symbol in Contemporary African Art*, Smithsonian, National Museum of African Art, Washington D.C., USA
- 2004 *Intelligence Now!*, October Gallery, London, UK
- 2003 *Voyages d'Artistes - Algérie 2003 (Artists' Travel - Algeria 2003)*, Espace EDF - Electra, Paris, France
- Africa Informs*, October Gallery, London, UK
- Répliques (Retorts)* (light installations curated by Philippe Mouillon), Tunnel des Facultés, Algiers, Algeria
- Textiles about Kateb Yacine (Textiles autour de Kateb Yacine), Comédie-Française (scenography), Paris, France
- 2002 *A la nuit tombée (At Nightfall)* (light installations curated by Philippe Mouillon), Quai de l'Isère, Grenoble, France
- 2001 *Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
- Authentic/Ex-centric*, 49th Venice Biennale, Venice, Italy
- The Short Century - Independence and Liberation Movements in Africa 1945-1994* (2001-2002), Museum Villa Stuck, Munich, Germany; Martin-Gropius-Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, USA; PS1 Contemporary Art Centre and the Museum of Modern Art, New York, USA
- 2000 *Fifth Season*, Foundation Actua, Casablanca, Morocco
- Belkahia - Koraïchi*, Gallery El Manar, Casablanca, Morocco
- Fashion Show, Algiers, Algeria
- 1999 *Contemporary Visions*, Borj de Bab Marrakesh, Essaouira, Morocco
- Kaftan 2000*, Fashion Show, Casablanca, Morocco
- Global Conceptualism: Points of Origin, 1950s-1980s*. Queens Museum of Art, Queens, New York, USA
- Jardins Secrets III (Secret Gardens III)*, Factory of Œilletts, Ivry-sur-Seine, France
- 1998 *Les peintres du signe (The Painters of the Sign)*, Festival of Humanity, La Courneuve, Paris, France; Château de Draveil, Paris, France; Château de Belval, Miramas, France; Fine Art Museum, Algiers, Algeria
- Mediterranea, Art from around the world*, Botanical Gardens, Brussels, Belgium
- 80 Artists from around the World*, Galley Enrico Navarra, Paris, France
- Méditation (Meditations)*, Madrassa Ibn Youssef, Marrakesh, Morocco

- Pacaembú* (light installations curated by Philippe Mouillon), São Paulo, Brazil
- 1997 *Modernities and Memories*, Rockefeller Foundation, 47th Venice Biennial, Venice, Italy; Bilgi University, Istanbul
- Artists for Peace: R. Koraichi, F. Belkahia*. Exhibition Space Louis Feuillade, Lunel, France
- Rhythm and Form, Visual Reflection on Arabic Poetry* (1996-1997), touring to: Willamette University, Salem, Oregon; University of Arkansas; Fine Arts Centre Gallery; University of California; University of Berkley; Worth Ryder Gallery; Hallie Brown Ford Gallery; University of Oregon; Rice University, USA
- 6th Biennial of Havana, Havana, Cuba
- Jardins Secrets II (Secret Gardens II)*, Charles Foix Hospital, Ivry-sur-Seine, France
- 1996 *Light Passage (Arcos da Lapa)* (light installations curated by Philippe Mouillon), Rio de Janeiro, Brazil
- Arabic Signs*, Museum voor Volkenkunde, Rotterdam, the Netherlands
- Images of Africa Festival*, Barbican Centre, London, UK and Odense, Denmark
- L'Art contemporain (Contemporary Art)*, Institut du Monde Arabe, Paris, France
- 5th International Biennial of Visual Poetry, Palace Legislativo, Mexico
- Invitation à voyager (Invitation to Travel)*, R. Koraichi with F. Belkahia, Festival of the South (Fiesta des Suds), Marseille, France
- African Encounters (Rencontres Africaines)* (1994-1996), Institut Français, Lisbon, Portugal, touring to France, Niger, Benin, Burkina Faso, Ivory Coast, Morocco and South Africa
- 1995 *Signs, Traces & Calligraphy: Five Contemporary Artists from North Africa*, Concourse Gallery, Barbican, London, UK; Tropenmuseum, Amsterdam, the Netherlands
- Six Flags of Tolerance*, 50th Anniversary of the United Nations, New York, USA; UNESCO, Paris, France
- 11th International Print Triennial, Fredrikstad, Norway
- Graphic Arts Biennial, Laureates exhibition, Warsaw, Poland
- Exhibition at Gallery Frédéric Roulette, Paris, France
- 1994 *Painters from the Maghreb* (1993-1994), CKC, Ghent, Belgium
- 1990 6th INTERBEP '90, Tuzla, Yugoslavia
- International Graphic Triennial, Frechen, Germany
- Inter Graphic-90, Berlin, Germany

- 2nd Biennial Graphic Arts from the Mediterranean, Athens, Greece
Faire du chemin avec... Hommage à René Char (Going along with... Hommage to René Char), Palais des Papes, Avignon, France
- 1989 3rd International Havana Biennial, Havana, Cuba
 9th Engraving Triennial, Fredrikstad, Norway
 Exhibition at Gallery Szutski, Lodz, Poland
 Exhibition at International Centre of Graphic Arts, Ljubljana, Slovenia
- 1988 2nd International Biennial de Palbia Alternativa, Mexico
 Exhibition at Ernst Museum, Budapest, Hungary
 Exhibition at Museum of Modern Art, Toyama, Japan
 Exhibition at Art Gallery Senac, Ribeirão Preto, São Paulo, Brazil
 Exhibition at Museum of Modern Art, Rijeka, Croatia
- 1987 Exhibition at Lahti Art Museum, Lahti, Finland
- 1986 *Sign and Calligraphy*, together with Jamil Hamoudi, Mohamed Bouthelidja and Hassan Massoudy, Musée National d'Art Africain et Océanien, Paris, France
Art for Humanity, Baghdad, Iraq (1st International Prize)
 Exhibition for the 40th Anniversary of UNESCO, UNESCO, Paris, France
 Exhibition at Tokyo Metropolitan Fine Art Gallery, Tokyo, Japan
Comparaisons - L'Art Actuel (Comparisons - Art Today), Grand Palais, Paris, France
- 1985 Exhibition at Toledo Museum of Art, Ohio, USA
 Exhibition at Yokosuka City Gallery, Kanagawa, Japan
- 1984 *Contemporary Arab Graphic Art*, Arab Heritage Gallery, al-Khobar, Saudi Arabia
 Inter Graphic-84, Berlin, Germany
 Exhibition at Tacoma Art Museum, Washington D.C., USA
 Exhibition at Leila Taghinia-Milani Heller Gallery, New York, USA
International Calligraphy, Walt Kuhn Gallery, Cape Neddick, Maine, USA
Homage to William Morris, Modern Art Museum, San Francisco, USA
- 1983 King Khalid International Airport – several artworks in the Royal Pavilion, Riyadh, Saudi Arabia
 Exhibition at Kanagawa Prefectural Gallery, Japan
Contemporary Arab Artists, Part III, Iraqi Cultural Centre, London, UK

- 1982 6th Norwegian International Print Biennial, Fredrikstad, Norway Exhibition at Gallery Bab Rouah, Rabat, Morocco
- 9th International Triennial of Original Coloured Graphic Prints, Grenchen, Switzerland
- 1981 Exhibition at the Royal Pavilion, King Abdulaziz International Airport, Jeddah, Saudi Arabia
- Exhibition at Gallery Sultan, Sabhan, Kuwait
- Exhibition at Gallery Irtissem, Tunis, Tunisia
- Exhibition at Art Gallery Yahia, Tunis, Tunisia
- Peintres du monde arabe*, L'Atelier Gallery, Festival d'Assilah, Morocco
- 1980 Exhibition at National Gallery of Fine Art, Amman, Jordan
- Exhibition at International Trade Centre, New York, USA
- Contemporary Arab Art*, Museum of Modern Art, Tunis, Tunisia
- Exhibition at Library of Congress, Washington D.C., USA
- Tiles*, Smithsonian, Cooper-Hewitt National Design Museum, New York, USA
- 1979 *De l'écriture arabe à la gravure (From Arab Writing to Etching)*, Atelier Musée d'Art Graphique d'Arcueil, France
- 1978 *Arab Painters*, Exhibition Space Pierre Cardin, Paris, France
- Exhibition at Bibliothèque Nationale Cabinet d'Estampes, Paris, France
- Exhibition at Galerie Municipale de la Marsa, Tunis, Tunisia
- 1977 Video - *Post the Lebanese War*, touring to Caracas, Venezuela; São Paulo, Brazil; Buenos Aires, Argentina
- International Print Biennial, National Centre de la Gravure, Épinal, France
- Exhibition at ARC/Musée d'Art Moderne de la Ville de Paris, France
- Peinture murale, brigade d'intervention culturelle (a collective of painters from Arab countries), Université de Jussieu, Paris, France
- 1976 37th Venice Biennale, Venice, Italy
- L'Algérie des Enfants (Children's Algeria)*, Musée d'Art Moderne de la Ville de Paris, France
- Exhibition at Museum of Contemporary Art, University of São Paulo, Brazil
- 1975 Exhibition at Studio Xavier de Lassale, Vitry-sur-Seine, France
- Exhibition at Galerie d'Art d'Orly Sud, Paris, France
- 1974 Exhibition at Abbey of Saint Germain des Prés, Paris, France

AWARDS

2013 Prix Institut de France, Fondation Prince Louis de Polignac, Paris, France
 2011 Jameel Prize, Victoria and Albert Museum, London, UK

COLLECTIONS

British Museum, London, UK
 Cabinet des estampes - Bibliothèque Nationale de Paris, France
 Chemical Bank, New York, USA
 Fondation A.Shoman, Darat al Funun, Amman, Jordan
 Foundation Gulbenkian, Lisbon, Portugal
 Multimedia library of Limoges, France
 Musée national des Arts d'Afrique et d'Océanie, Paris, France
 Museum of Contemporary Art, Baghdad, Iraq
 Museum of Contemporary Art, Institut du Monde Arabe (IAW), Paris, France
 Museum of Mankind, London, UK
 Museum of Modern Art of Cairo, Egypt
 Museum of Modern Art of Paris, France
 Museum of Modern Art of Tunis, Tunisia
 Museum Voor Volkenkunde, Rotterdam, The Netherlands
 National Gallery, Amman, Jordan
 National Gallery, Kuwait
 Smithsonian Institution, Washington, USA
 Vesti Corporation, Boston, USA