

AISHA KHALID (b. 1972, Faisalabad, Pakistan)

Lives and works in Islamabad, Pakistan

EDUCATION

- 2002 Post-Graduation, Rijksakademie, Amsterdam, The Netherlands
- 1997 BFA, National College of Arts, Lahore, Pakistan

SELECTED SOLO EXHIBITIONS

- 2023 At the Circle's Center, Aicon, New York, USA
- 2017, 21-23 *I AM and I AM NOT,* Gallery Zilberman, Berlin, Germany; Chawkandi Art Gallery, Karachi, Pakistan; Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2019 India Art Fair, New Delhi, India
- 2018 Art Basel, Hong Kong
- 2016 Two Worlds as One, National Art Gallery Denmark, Copenhagen, Denmark
- 2014 When I Am Silent, Pao Galleries, Hong Kong Art Center, Hong Kong
- 2013 The Divine is in the Detail, IVDE Gallery, Dubai, UAE
- 2012 *Larger Than Life,* Whitworth Art Gallery, Manchester; Corvi-Mora Gallery, London, UK
- 2010 *Pattern to Follow*, Chawkandi Gallery, Karachi, Pakistan; Pao Galleries, Hong Kong Art Center, Hong Kong

Name Class Subject, Artist Book launch at Free Words London, UK

- 2008 Conversations, Pump House Gallery, London, UK
- 2007 *Portraits & Vortexes,* Gandhara-Art, Hong Kong Art Center, Hong Kong
- Corvi-Mora Gallery, London, UK
- 2006 Anant Gallery, New Delhi, India
- 2004 Corvi-Mora Gallery, London, UK
- 2003 Rohtas II Gallery, Lahore, Pakistan
- Conversation, Canvas Gallery, Karachi, Pakistan
- 2001 Admit One Gallery, New York, USA
- 2000 Sim Sim Gallery, Lahore, Pakistan
- Rohtas Gallery, Islamabad, Pakistan

SELECTED GROUP EXHIBITIONS

- 2021 Seeing & Perceiving, King Abulaziz Center, Ithra, Saudia Arabia
- 2019 Al Burda Endowment, Abu Dhabi Art Fair, Manarat Al Saadiyat, Abu Dhabi, UAE
- 2017 Interwoven Dialogues, Contemporary Art from Africa & South Asia, Aicon, New York, USA
 - Two Wings to Fly, Not One, National Art Gallery PNCA, Islamabad, Pakistan
- 2016 Other States Other Lives Other Souls, Corvi-Mora, London, UK
- Red Gaze, Gallery Zilberman, Berlin, Germany
- 2015 Nature Morte, with Imran Qureshi, New Delhi, India



	Minor Heroisms, Zilberman Gallery, Istanbul, Turkey
2014	Garden of Ideas, Aga Khan Museum Toronto, Canada
	Threads. Textile in Art & Design, Modern Art Museum Arnhem, The Netherlands
2013	5 th Moscow Biennale of Contemporary Art, Moscow, Russia
	Jameel Prize Finalist Artist Exhibition, San Antonio Museum of Art, Texas, USA
	The Weight of History, Collectors Show, Singapore Art Museum, Singapore
	Jameel Prize Finalist Artist Exhibition, Cantor Arts Centre, California, USA
2012	<i>Women In-Between: Asian Women Artists 1984-2012</i> , Fukuoka Museum, Japan
	Jameel Prize Finalist Artist Exhibition, Casa Arabe, Madrid, Spain
2011	10 th Sharjah Biennial, Sharjah, UAE
	Jameel Prize Finalist Artist's Exhibition, Jameel Gallery, Victoria & Albert Museum, London, UK
	Political Patterns, IFA Gallery, Berlin, Germany
	Victoria & Albert Museum, London Political Patterns' IFA Gallery, Berlin, Germany
	<i>Light, Passion and Darkness,</i> Touchstones, Rochdale, Blackburn Museum and Art Gallery Blackburn, UK
	Jameel Prize Finalist Artist Exhibition, The Institute du Monde Arabe, Paris, France
2010	The Rising Tide, Mohata Palace Museum, Karachi, Pakistan
	Light, Passion and Darkness, Gallery Oldham, Oldham, UK
	Beyond The Page, Pacific Asia Museum, California, USA
	The Caged Bird Sings, Zahoor-ul-Akhlaq Gallery, NCA Lahore, Pakistan
	Corvi-Mora Gallery, with Imran Qureshi, London, UK
2009	Venice Biennial, 'East West Diwan' Contemporary Art from Afghanistan, Iran and Pakistan, Venice, Italy
	<i>Outside In: Alternative Narratives in Contemporary Art,</i> University Museum & Art Gallery, The University of Hong Kong, Hong Kong
	Art HK 09, The Hong Kong International Art Fair, Hong Kong
	The Power of Ornament, Belvedere, Vienna, Austria
	Living Traditions, National Art Gallery, Islamabad, Pakistan
2008	Art HK 08, The Hong Kong International Art Fair, Hong Kong
	Living Traditions, Queen's Palace Bag-e-Babar, Kabul, Afghanistan
2007	Friends of Rohtas, Rohtas Gallery, Lahore, Pakistan
	Moving Ahead, National Art Gallery, Islamabad, Pakistan
2006	Frieze Art Fair, London, UK
	Beyond the Page, Asia House, London, UK; Manchester Art Gallery, Manchester, UK
2005	<i>Karkhana: A Contemporary Collaboration</i> , Aldrich Museum of Contemporary Art, Ridgefield CT, USA
	Chawkandhi Art Gallery, Karachi, Pakistan
	Re-Inventing Narratives, Gallery Al-Fasih, Rabat, Morocco



	<i>One to One,</i> Alhamra Art Gallery, Lahore, Pakistan
	Chawkandi Art Gallery, with Imran Qureshi, Karachi, Pakistan
2004	<i>Ritu,</i> Triveni Kala Sangam, New Delhi, India
	Cover Girl, Ise Cultural Foundation Gallery, New York, USA
	Along the X Axis, Apeejay Media Gallery, New Delhi, India
2003	Karkhana, Rochdale Art Gallery, Rochdale, UK.
	Miniature Pakistanaises, Maison Art Contemporain Challious-94 Frenses, France
	Negotiating Borders, Siddhartha Art Gallery, Kathmandu, Nepal
2002	Open Ateliers, Rijksakademie, Amsterdam, The Netherlands
	Galleries Show, Royal Academy, London, UK
	Threads, Dreams, Desires, Harris Museum & Art Gallery, Preston, UK
	2 nd Asian Art Triennial in Fukuoka Museum, Japan
2001	<i>Maneuvering Miniatures,</i> 11C Gallery, New Delhi & Sakshi Gallery, Mumbai <i>Open Ateliers</i> Rijksakademie, Amsterdam, The Netherlands
	Deutsche Bank, New York, USA
	IVAN Dougherty Gallery, Sydney, Australia
	Corvi-Mora Gallery, with Imran Qureshi, London, UK
2000	Tao Gallery, Mumbai, India
	Pakistan Another Vision, Brunei Gallery, London, UK
	Huddersfield Art Gallery, Huddersfield, UK
	Center of Contemporary Art Glasgow, UK
	Victoria Art Gallery, Bath, UK
	Didrichsen Art Museum, Kuusisaari, Finland
	Canvas Art Gallery, Karachi, Pakistan
1999	American Club, Islamabad
	Scope-8 Gallery National College of Arts, Lahore, Pakistan
	Chawkandi Art Gallery, with Imran Qureshi, Karachi, Pakistan
1997	Alliance Française, Lahore, Pakistan
	Miniature Paintings Exhibition, Lahore Museum, Lahore, Pakistan
	Chawkandi Art Gallery, Karachi, Pakistan
	National Exhibition of Paintings, AL-Hamra Art Gallery, Lahore, Pakistan
	Panjab Artist Association, AL-Hamra Art Gallery, Lahore, Pakistan
1995	Panjab Artist Association, AL-Hamra Art Gallery, Lahore, Pakistan
1994	Shakir Ali Museum, Lahore, Pakistan

PUBLIC COMMISSIONS

2018 You are the universe in ecstatic motion, 12 x 192 foot mural at Islamabad international Airport at the international departures lounge



SELECTED PUBLICATIONS

Al Burda Endowment, Ministry of Culture and Knowledge Development, UAE, 2019.

APT-9, the 9th Asia Pacific Triennial of Contemporary Art, Queensland, Australia, QAGOMA, 2018 page 93.

Two wings to fly not one, book, National Art Gallery Islamabad, Pakistan, 2017.

I Am and I Am Not, exhibition catalogue, IVDE Gallery Dubai, UAE, 2017.

Domestic Affairs, exhibition catalogue, IVDE Gallery Dubai, UAE, 2016.

Asia Collection 100, From the Collection of Fukuoka Asian Art Museum, Fukuoka, Japan, 2015, page 99. *Threads*, Museum Arnhem, Netherlands, 2014, page 35.

More Light, Moscow Biennale of Contemporary Art 2013, Moscow, Russia, 2013, page 349.

Devine is in the Detail, (Catalogue) IVDE Gallery, Dubai, UAE, 2013.

Larger than Life, Whitworth Art Gallery, The University of Manchester, Manchester, UK, 2012.

Journal of Contemporary Arts and Culture, National College of Arts & One Nine Two, Lahore, Pakistan, 2012, pages 44-76.

Plot for a Biennale: Sharjah Biennial 10, March 16-May 16, 2011, exhibition catalogue, Sharjah Art Foundation, Sharjah, UAE, 2012, pages 147-152.

Pattern to Follow, Gandhara Art Hong Kong, Hong Kong, 2010.

Living Traditions, Jemima Montagu and Constance Wyndham, Turquoise Mountain, Kabul, Afghanistan, 2010, pages 85-95

Die Macht Des Ornaments, Belvedere, Vienna, 2010, pages 77-82.

Outside In, Alternative Narratives in Contemporary Art, University Museum and Art Gallery, University of Hong Kong, HK, 2010.

Indian Highway, Serpentine Gallery, Koenig Books, December, 2008, page 202.

Portrait & Vortexes, Gandhara Art, Hong Kong, 2007.

Il Velo, Centro Sperimentale per le Arti Contemporanee, Silvana Editoriale, Milan, Italy, 2007, page 131.

Portraits and Vortexes, Rohtas 2 and Gandhara Art, Hong Kong, 2007.

Tales Carried by the Breath, Nancy Adajania, Anant Art Gallery, New Delhi, 2006.

Karkhana: A Contemporary Collaboration, Hammad Nassar, Fukuoka Asian Art Museum, 2006, pages 8-11.

Imagined Workshop, The Second Fukuoka Triennial 2002, 2002, pages 8-11.

Art Tomorrow, Edward Lucie-Smith, Terrail, 2002.

Aisha Khalid 2001-2002, Lahore, Pakistan, 2002.

Lahore Colours, Lahore Arts Council, Lahore, Pakistan, 1998.

TEACHING

2018-19 Miniature Painting Course at International Summer Academy, Salzburg, Austria

1998-99 Miniature Painting Department, National College of Arts, Lahore, Pakistan

CURATED EXHIBITIONS & WORKSHOPS

2020 Collateral event with Lahore Biennale, A cultural exchange between Pakistani and British



artists. International exhibition/project at Aisha Khalid Studios in collaboration with IKON Gallery Birmingham

- 2015 Personal/Universal, a group show of six Pakistani Artists at Hinterland Gallery, Vienna
- 2003 Daarmian-2 Artist's Workshop at Nahar Ghar Gallery, Lahore, Pakistan
- 2001 Daarmian Artist's Workshop at Rohtas Gallery Lahore, Pakistan

AWARDS

- 2012 Winner (category Artist Book), Alice Awards, Artistic landmarks in contemporary experience
- 2011 People's Choice winner of Jameel Prize
- 2011 Finalist Artist of Jameel Prize
- 2010 Birgit Skiold Memorial Trust Award of Excellence, London Artists Book Fair

PUBLIC COLLECTIONS

Aga Khan Museum of Arts, New Delhi, India AAN Foundation, Hong Kong Devi Art Foundation, New Delhi, India Fukuoka Asian Art Museum, Fukuoka, Japan Guggenheim Museum, Abu Dhabi, UAE Harris Museum, Preston, UK M+ Museum, Hong Kong King Abdul Aziz Center for World Culture, Ithra, Saudi Arabia Kiran Nadar Museum of Arts, New Delhi, India Qatar Museums, Qatar Queensland Art Gallery/Gallery of Modern Art (QAGOMA), Queensland, Australia Sharjah Arm Museum, Sharjah, UAE Sheikh Zaid Museum, Abu Dhabi, UAE Victoria & Albert Museum, London, UK World Bank, Washington, USA