

KELLY SINNAPAH MARY (b. 1981, Guadeloupe)

Lives and works in Saint-François, Guadeloupe

EDUCATION

- 2005 IUFM Visual Arts, University Antilles Guyana, Schoelcher Martinique
- 2004 License Visual Arts, University of Toulouse II le Mirail, Toulouse, France
- 2002 Discipline Arts, University of Toulouse II le Mirail, Toulouse, France

SELECTED EXHIBITIONS

- 2024 *Surrealism and US: Caribbean and African Diasporic Artists Since 1940*, curated by Maria Elena Ortiz, Modern Art Museum of Fort Worth, Texas
- 2023-24 *Kelly Sinnapah Mary*, curated by Andil Gosine, Aicon, New York
- 2023 *The Fables of Sanbras*, solo exhibition, curated by Sour Grass, Kunstinstituut Melly, Rotterdam, Netherlands
Very Small Feelings, curated by Akansha Rastogi and Diana Campbell, Kiran Nadar Museum of Art, New Delhi, India & Samdani Art Foundation, Dhaka, Bangladesh
- 2022 *everything slackens in a wreck*, curated by Andil Gosine, Ford Foundation Gallery, New York
- 2021 *34th Bienal de São Paulo: Though it's dark, still I sing*, São Paulo, Brazil
- 2020 *Mais le Monde est une mangroviété*, curated by Chris Cyrille, Galerie Jeune Creation, Paris
- 2019 *Present Passing*, curated by Natasha Becker & Patrik Flores, Osage Foundation, Hong Kong
- 2018 *Désir Cannibale*, curated by Jean Marc Hunt, Fondation Clément, Martinique
No commission, curated by Nicola Vassell, The Dean Collection, Miami, Florida
- 2017 *L'élargissement des fantasmes*, Maelle Galerie, Paris, France
- 2016-2017 *Echos imprévus: turning tide*, curated by Tumelo Mosakaand and Johana Auguiac, Mémorial ACTe, Guadeloupe
- 2016 *Vision archipélique*, curated by Tumelo Mosaka and Johana Auguiac, Fondation Clément, Martinique
- 2015 *Field notes: Extracts*, Museum of Contemporary African Diasporan Arts, New York
- 2014 *Caribbean: Crossroad of the World*, Pérez Art Museum, Miami
Flow: Economies of the Look and Creativity in Contemporary Art from the Caribbean, curated by Elvis Fuentes, IDB Cultural Center Art Gallery, Washington DC

SELECTED PUBLICATIONS

- 2024 "10 Art Shows to See in New York this January," *Hyperallergic*, January 7, 2024, <https://hyperallergic.com/865061/10-art-shows-to-see-in-new-york-january-2024/>.
- 2023 "Spotlight: Kelly Sinnapah Mary Explores Personal histories and Ancestry in Her First U.S. Solo Show," *artnet news*, December 21, 2023, <https://news.artnet.com/art-world/aicon-gallery-kelly-sinnapah-mary-2411770>.
- 2022 Aruna De Souza, "From the Wreckage of Caribbean Migration, a new kind of beauty," *The New York Times*, June 15, 2022.

- Andil Gosine, "Kelly Sinnapah Mary's Quarantine," *Wasafiri* 37, no. 2 (2022): 48-58.
- 2020 Natasha Gural, "George Floyd's Death and Systemic Racism Spark Creative Breakthroughs for Artists," *Forbes*, Jun 9, 2020.
- 2019 Andil Gosine, "*Désir Cannibale*: Kelly Sinnapah Mary's *Notebook of No Return*," *Asian Diasporic Visual Cultures and the Americas* 5, 1-2 (2019): 11-30.
- 2018 "Creole portraits for photographic masks," *Art Absolument* (2018).
- 2017 Dominique Brebion, "*Hotmilk* by Kelly Sinnapah Mary," *Aica Caraïbe du Sud*, January 2, 2017, <https://aica-sc.net/2017/01/02/hotmilk-de-kelly-sinnapah-mary/>.
- 2016 Gabrielle Jamela Hosein and Lisa Outar (editors), "Art, Violence, and Non-return: An Interview with Guadeloupean Artist Kelly Sinnapah Mary," in *Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments* (New York: Palgrave Macmillan, 2016).
- 2015 Martha Schwendener, "Review: 'Fields Notes' uses Visual Art to explore Caribbean Heritage," *The New York Times*, September 10, 2015.